

A-level

ART AND DESIGN

ART, CRAFT AND DESIGN (7201/X)

Component 2 Externally set assignment

2020

To be issued to candidates on 1 February 2020 or as soon as possible after that date.
All teacher-assessed marks to be submitted to AQA by 31 May 2020.

Time allowed

- 15 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must **not** be added to or amended.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 15 hours of supervised time.
- The content should **not** be shared with others, either in hard copy or online.
- You should **not** contact any artists mentioned in this paper.

Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Circus

Artists and designers have been fascinated by the circus with its colour, drama and visual spectacle. Henri de Toulouse-Lautrec depicted many circus acts in his drawings and lithographs. Mary Ellen Mark photographed Ram Prakash Singh with his beloved elephant Shyama as part of her Indian Circuses project. Victoria Beckham has produced a clothing collection based on circus imagery. Henryk Tomaszewski used abstract collage with expressive lettering for his Polish Cyrk (circus) posters. Investigate appropriate sources and produce your own response to **Circus**.

[96 marks]

02 Plastics

Many artists, craftspeople and designers are creating work that explores the qualities of plastic. Others comment on the threat plastic poses to the environment. Lois Walpole makes decorative panels from *ghost gear* waste plastics found on Shetland beaches. Janet Fish produced still-life paintings in response to the reflective qualities of plastic bottles and cling film. Courrèges created new fashion designs in the 1960s using vinyl and PVC. Michael James Fox has produced photography which explored the aesthetic potential of plastic. Investigate appropriate sources and produce your own response to **Plastics**.

[96 marks]

03 Oceanic art

Oceanic art usually involves the use of natural materials and includes the making of paintings, textiles, carvings, architecture, canoe building, body adornment and gift goods. Heva tupapau is the costume of the chief mourner at Tahitian funerals. The Vayola or war shield of the Trobriand Islands in Papua New Guinea features bold painted and incised decoration with war magic motifs. Tene Waitere produced the *Ta Moko* panel in which he created a new form of wood carving. Lisa Reihana explores issues of first contact and colonisation in the panoramic video *In Pursuit of Venus [infected]*, 2015–17. Investigate appropriate sources and produce your own response to **Oceanic art**.

[96 marks]**04 Old and new**

Many artists, designers and craftspeople have explored the contrast between old and new. Angelo Caroselli painted *An Allegory of Youth and Old Age*. Yinka Shonibare creates representations of old master works in his sculpture and photography. Angelo Accardi's exhibition *Misplaced* connects the art of the past with the art of the present in colourful, symbolic and layered artworks full of humour and wit. Sarah Ahluwalia is an interior designer who specialises in combining contemporary design with old structures. Investigate appropriate sources and produce your own response to **Old and new**.

[96 marks]**05 Mixed media**

Many artists, designers and craftspeople combine a variety of media and techniques in their work. Kirsty Whitlock explores the concept of the throw-away culture using plastic carrier bags, newspapers and discarded household items in her embroidery. Kishio Suga is a Mono-ha artist using limited intervention and available raw materials to create context-based artwork. Chris Ofili makes African cultural and social references in intricate, decorative and layered mixed-media works. Sally Mankus combined surface effects and textures with Xeroxed images, photography, sound, smell and touch. Investigate appropriate sources and produce your own response to **Mixed media**.

[96 marks]**Turn over for the next question****Turn over ►**

06 Footwear

Footwear has developed over time from protection for the foot to a designed and crafted item of decoration, fashion and statement. *Desert Peace*, by Bob and Roberta Smith, is a reinterpretation of the iconic Clarks desert boot. The sculptor Gwen Murphy imagines shoes to have presence, personality and a magical power to protect and transport us. Antonio Brasko collaborated with Dr. Martens, Adidas, Nike and Intel to achieve his bold graphic pattern designs. The photographs produced by Guy Bourdin for Charles Jourdan are surreal images in which the shoes are discreet but significant elements. Investigate appropriate sources and produce your own response to **Footwear**.

[96 marks]**07 Suspended and balanced forms**

Artists and designers have been inspired by the idea of suspended and balanced forms. Alexander Calder produced mobiles of elegant simplicity that achieve an equilibrium of forms hanging in space. Philippe Halsman balanced several hanging elements in his *Dali Atomicus*. Dr Laura Johnston has created several floating and rotating installations, exploring vistas and light. Phyllida Barlow transforms simple materials into seemingly unstable, restless and unpredictable installations. Investigate appropriate sources and produce your own response to **Suspended and balanced forms**.

[96 marks]**08 Space**

The vastness of space and the excitement of exploration have inspired many artists to imagine a wide variety of possibilities in their work. Frank Hampson created the fictional spaceman Dan Dare and produced illustrations for the *Eagle* comic. Alan Bean was the first astronaut to paint his experience of walking on the Moon. The Hubble Space Telescope photograph *Pillars of Creation* revealed the unexpected colour and beauty of space. In 2017 Christopher Kane launched his *Space Collection* of design prints, clothing and accessories. Investigate appropriate sources and produce your own response to **Space**.

[96 marks]**END OF QUESTIONS**

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