

## A-level

# ENGLISH LANGUAGE AND LITERATURE

## Paper 2 Exploring Conflict

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Monday 1 June 2020

Morning

Time allowed: 2 hours 30 minutes

### Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the set texts you have studied for Section A and Section B. These texts must **not** be annotated and must not contain additional notes or materials.

### Instructions

- Use black ink or black ball-point pen.  
Write the information required on the front of your answer book. The **Paper Reference** is **7707/2**.
- There are **two** sections:  
**Section A: Writing about Society**  
**Section B: Dramatic Encounters**
- Answer **three** questions in total: **two** questions from Section A and **one** question from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

### Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets. There are 55 marks in total for the questions in Section A and 45 marks for the question in Section B.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Advice

It is recommended that you spend 80 minutes on Section A and 70 minutes on Section B.

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**Section A****Writing about Society**

Answer on **one** text in this section.

Answer **both** questions on your chosen set text.

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**Either**

***Into the Wild* – Jon Krakauer**

0	1
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Read the section of Chapter 12,

**from**

‘In 1986, on the sultry spring weekend that Chris graduated from Woodson High School.’

**to**

“Chris,” says Billie, “thought we were idiots for worrying about him.”

This describes Chris’s preparation and return home from a road trip across the United States after graduating from school.

Recast the base text into an account that Carine, Chris’s sister, gives to a school friend about the first summer he went travelling.

In your transformation you should consider:

- Carine’s views of Chris’s behaviour before and after the trip
- her feelings about her parents and their relationship with Chris.

You should write about 300 words.

**[25 marks]**

**and**

0	2
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Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Krakauer’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

**[30 marks]**

or

***The Suspicions of Mr Whicher: or the Murder at Road Hill House – Kate Summerscale***

0	3
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Read the section of Chapter 3,

**from**

‘Since the dispute about the nightdress was unresolved, Mrs Holley refused to take in the family’s washing on Monday, 9 July.’

**to**

‘She ‘appeared quite cheerful’, reported the *Bath Chronicle*, ‘and jumped from the trap in a lively manner’.’

This describes the Kents’ nursemaid Elizabeth Gough’s experiences as a police suspect.

Recast the base text into an account that Elizabeth Gough gives to her father after she has been interviewed by the police and magistrates.

In your transformation you should consider:

- Elizabeth Gough’s feelings about being questioned on her possible involvement in Saville Kent’s murder
- her relationship with the Kents and her experiences of working for them.

You should write about 300 words.

**[25 marks]**

**and**

0	4
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Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Summerscale’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

**[30 marks]**

**Turn over ►**

or

***The Great Gatsby* – F. Scott Fitzgerald**

0	5
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Read the section of Chapter 9,

**from**

‘I think it was on the third day that a telegram signed Henry C. Gatz arrived.’

**to**

‘I should have known better than to call him.’

This describes the aftermath of Gatsby’s death and his father’s arrival for the funeral.

Recast the base text into an account that Mr Gatz gives to a family member after his visit to West Egg.

In your transformation you should consider:

- Mr Gatz’s impressions of Gatsby’s life in West Egg
- his reactions to events following his son’s death and his experience of visiting West Egg at this time.

You should write about 300 words.

**[25 marks]**

**and**

0	6
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Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Fitzgerald’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

**[30 marks]**

or

***The Kite Runner* – Khaled Hosseini**

0	7
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Read the section of Chapter 19,

**from**

‘The adobe ceiling was low, the dirt walls entirely bare.’

**to**

‘The watch sat abandoned on the straw mat.’

This describes Amir’s return to Afghanistan to find Sohrab. Amir visits his driver Farid’s brother and family.

Recast the base text into an account that Wahid gives to a friend about Amir’s visit.

In your transformation you should consider:

- Wahid’s reflections on Amir’s visit and his feelings about Amir’s actions
- his impressions of Amir.

You should write about 300 words.

**[25 marks]**

and

0	8
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Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Hosseini’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

**[30 marks]**

**Turn over ►**

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**Section B****Dramatic Encounters**

Answer **one** question in this section.

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**Either*****Othello* – William Shakespeare**

0	9
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Refer to Act 1 Sc 3,

**beginning**

‘I pray you hear her speak.’ and

**ending**

‘Let me go with him.’

This interaction occurs in the middle of the scene. Othello has been explaining how his secret relationship with Desdemona developed. Othello has requested that Desdemona be brought before the Senate to further explain their decision to elope without Brabantio’s knowledge.

Referring to these lines and other parts of the play, examine how and why Shakespeare presents characters’ challenges to authority at different points in the play.

**[45 marks]****or**

1	0
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Refer to Act 5 Sc 2,

**beginning**

‘Where is this rash and most unfortunate man?’ and

**ending**

‘And smote him thus.’

This interaction occurs at the end of the scene. Othello has killed Desdemona. Lodovico has arrived in the bedchamber to arrest Othello and informs Othello of Iago’s plot against him and Cassio.

Referring to these lines and other parts of the play, examine how and why Shakespeare presents characters’ feelings of being outsiders at different points in the play.

**[45 marks]**

or

**All My Sons – Arthur Miller**

1	1
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Refer to Act 1,

**beginning**

*'[picks a few petals off ground, stands there smelling them in her hand, then sprinkles them over plants.] No more roses.'* and

**ending**

*'We're like at a railroad station waiting for a train that never comes in.'*

This interaction occurs near the beginning of Act 1. Chris and Keller have been worrying about Kate's reaction to the fallen tree that is Larry's memorial and Larry's ex-fiancée Ann's arrival. Kate and Chris talk about Ann, and Kate reveals her nightmare the previous night.

Referring to these lines and other parts of the play, examine how and why Miller presents characters' feelings of loss at different points in the play.

**[45 marks]**

or

1	2
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Refer to Act 2,

**beginning**

*'[stops, looks around at them and the place] I never felt at home anywhere but here.'* and

**ending**

*'Go, George! [They disappear up the driveway, Ann saying, 'Don't take it that way, Georgie! Please don't take it that way.']'*

This interaction occurs near the end of Act 2. The Kellers have calmed George down and he has agreed to go to dinner with them. They then accidentally reveal that Joe has not been ill in many years, despite flu being the reason he gave for not knowing that faulty parts were being shipped to the military.

Referring to these lines and other parts of the play, examine how and why Miller presents characters' fears of discovery at different points in the play.

**[45 marks]****Turn over ►**

or

***A Streetcar Named Desire – Tennessee Williams***

1	3
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Refer to Scene 5,

**beginning**

‘Stella! What have you heard about me?’ and

**ending**

‘I can leave here and not be anyone’s problem.’

This interaction occurs near the middle of the scene. Stanley has been trying to prove that Blanche knows Shaw, a man who claims to have met her at the Hotel Flamingo in Laurel. She asks Stella whether Stanley has been talking about her and hints to Stella that she had reasons to leave Laurel.

Referring to these lines and other parts of the play, examine how and why Williams presents characters’ anxieties at different points in the play.

**[45 marks]**

or

1	4
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Refer to Scene 6,

**beginning**

‘She wants me to be settled down before she – [*His voice is hoarse and he clears his throat twice, shuffling nervously around with his hands in and out of his pockets.*]’

**ending**

‘Sometimes – there’s God – so quickly!’

This interaction occurs at the end of the scene. Blanche and Mitch have returned from a date to Stanley and Stella’s apartment in Elysian Fields. Blanche discloses to Mitch that her husband had committed suicide and her feelings of failure in not helping him.

Referring to these lines and other parts of the play, examine how and why Williams presents characters’ dependence on others at different points in the play.

**[45 marks]**



or

***The Herd – Rory Kinnear***

1	5
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Refer to the section,

**beginning (page 5)**

‘Actually shaking. How does she do it?’ and

**ending (page 7)**

‘Well quite. But there you are, it was a boat I didn’t feel like rocking.’

This interaction occurs near the beginning of the play. Carol has been on the phone to Andy’s carer confirming that Andy is on his way to the birthday party planned for him later at home. Carol is complaining to Claire about the way that Andy’s carer speaks to her.

Referring to these lines and other parts of the play, examine how and why Kinnear presents characters’ strong reactions to others at different points in the play.

**[45 marks]**

or

1	6
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Refer to the section,

**beginning (page 48)**

‘I presumed I wouldn’t have been welcome.’ and

**ending (page 50)**

‘And you don’t think that might have had anything to do with it?’

This interaction occurs near the end of the play. Carol, Patricia and Claire have left the house to go to the hospital to see Andy who is now too ill to attend his party. Ian and Brian remain at the house.

Referring to these lines and other parts of the play, examine how and why Kinnear presents characters’ disappointments at different points in the play.

**[45 marks]**

**END OF QUESTIONS**

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