AQA

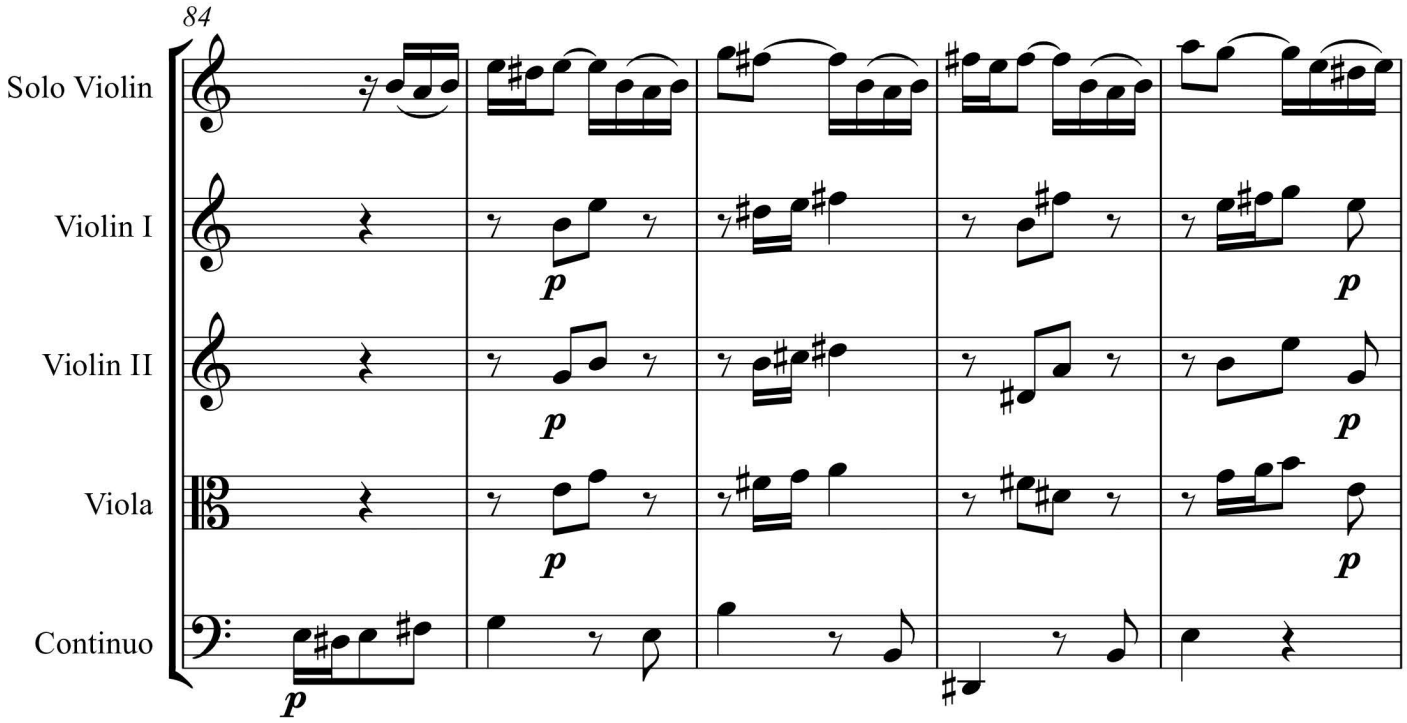
A-level
MUSIC

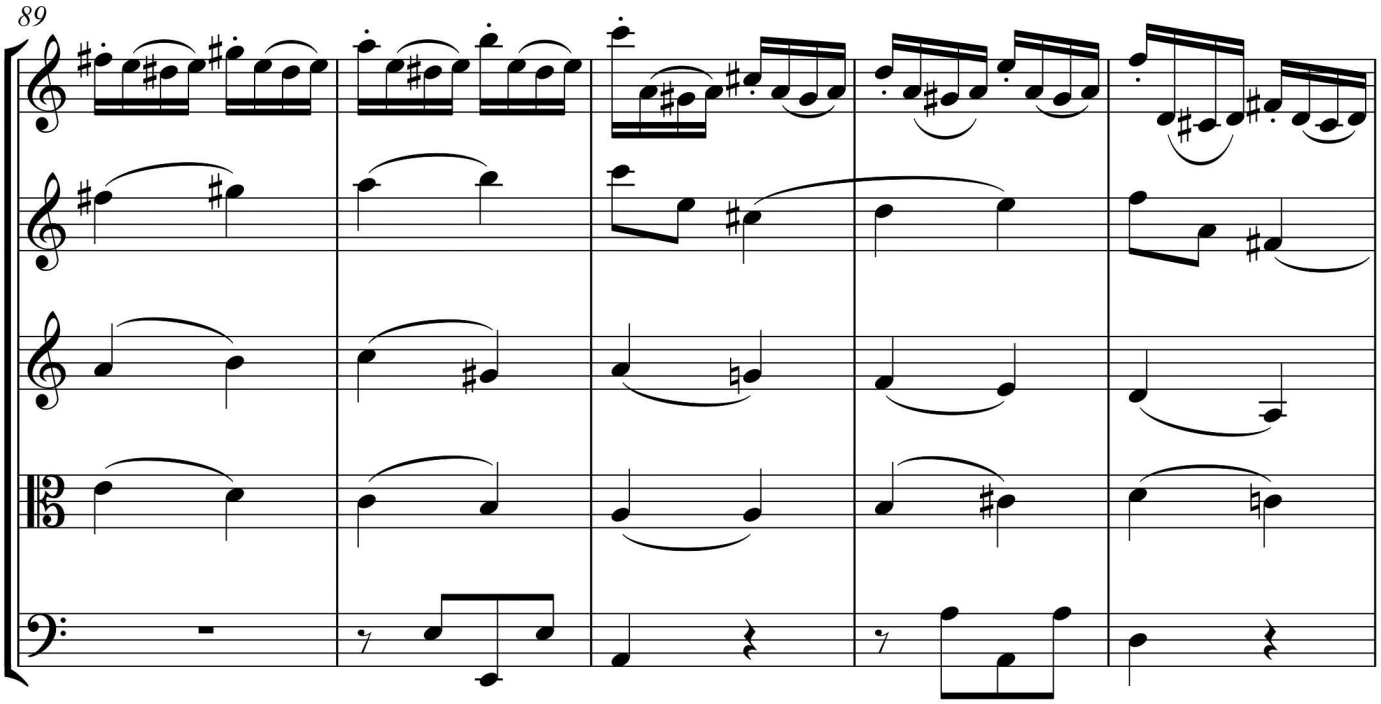
Component 1 Appraising music
June 2020

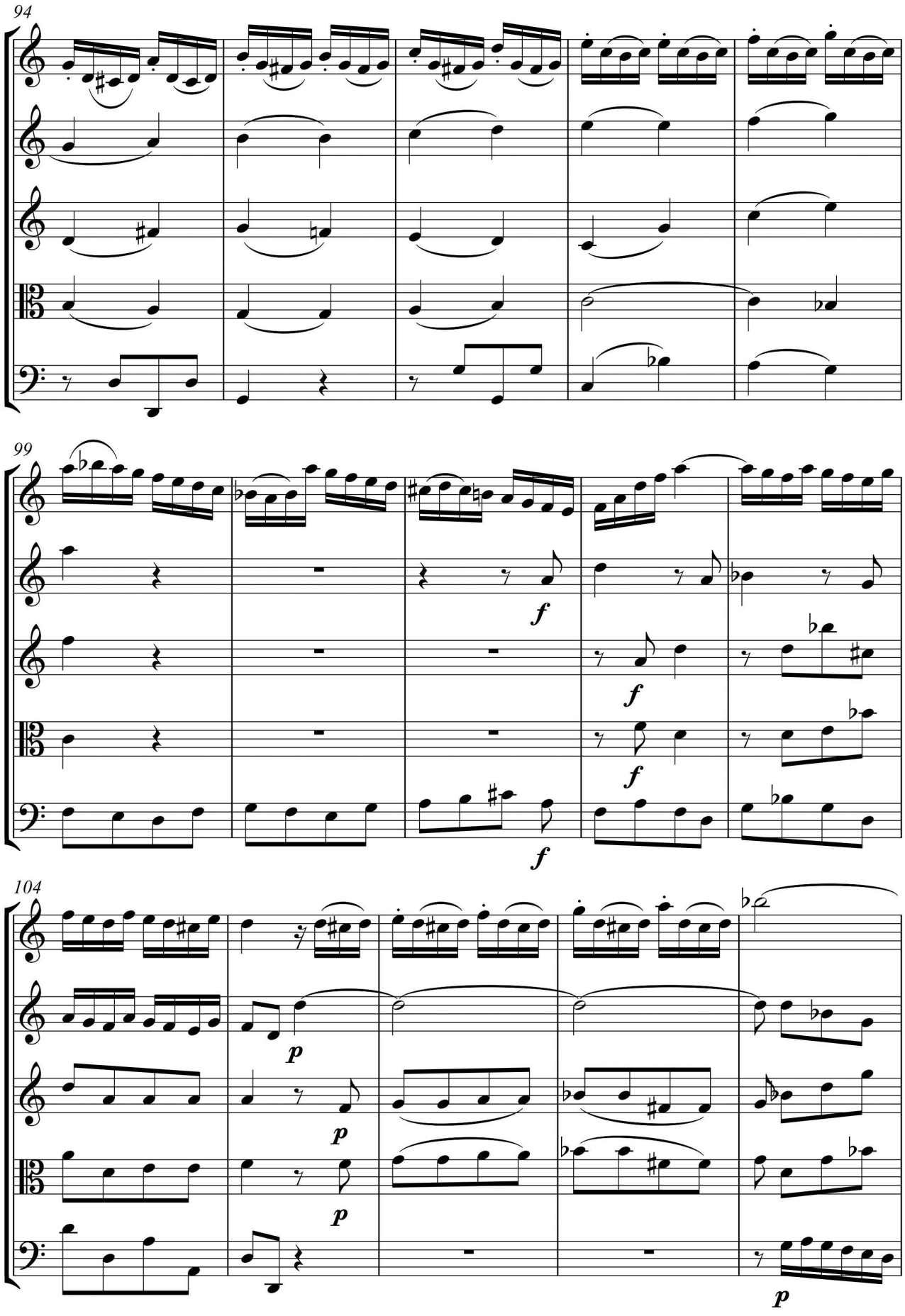
Scores for Section B Analysis

Question 22: Baroque solo concerto

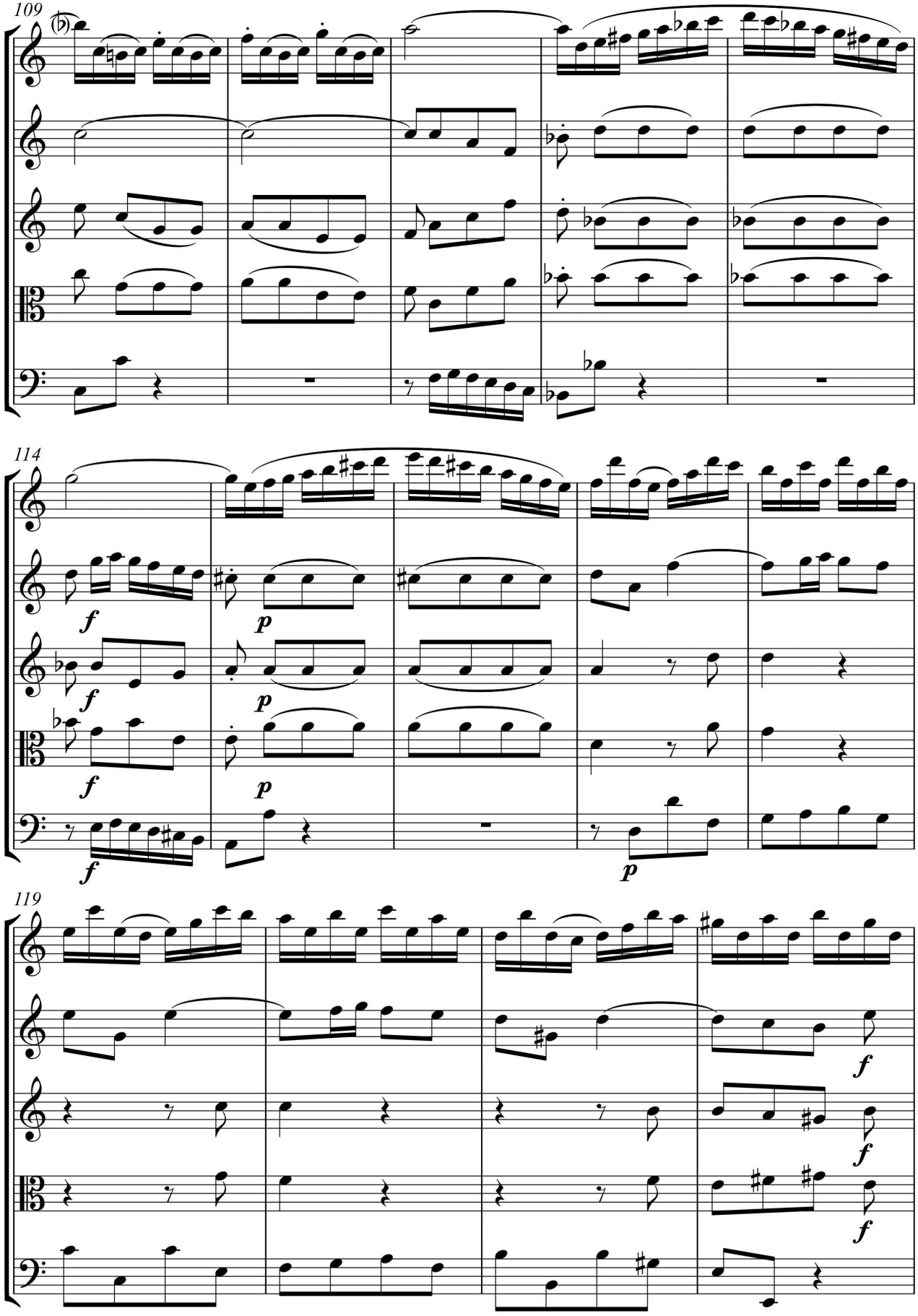
NB this performance is at a baroque pitch

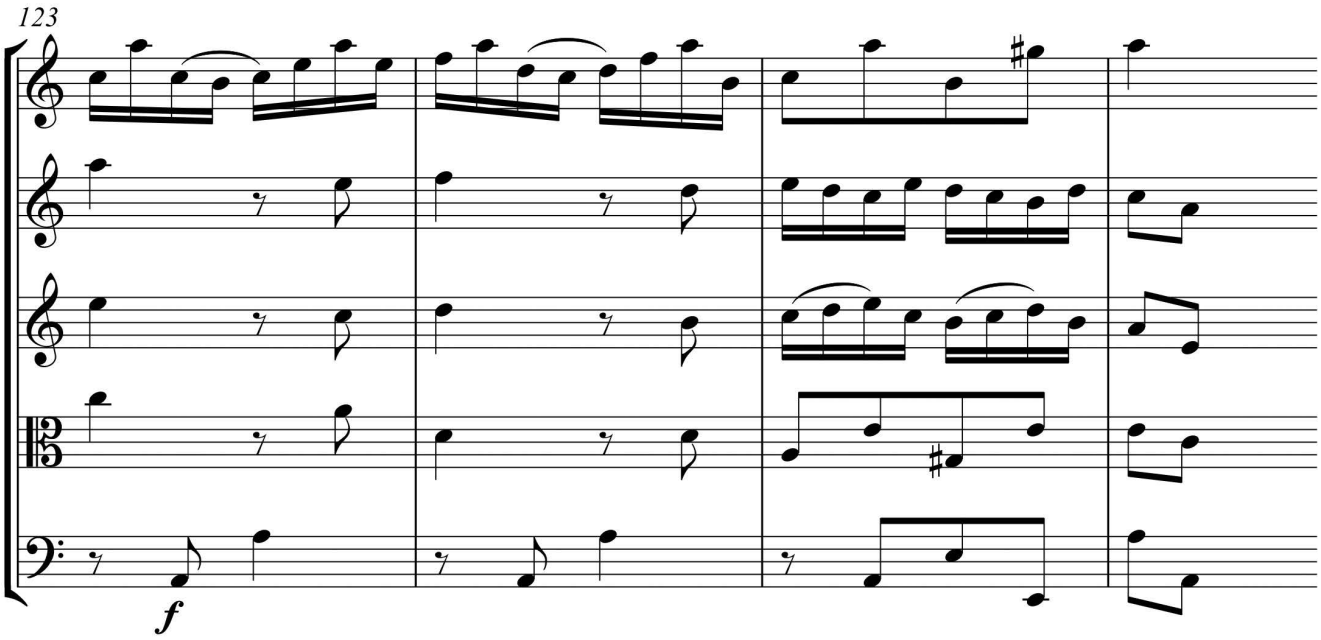




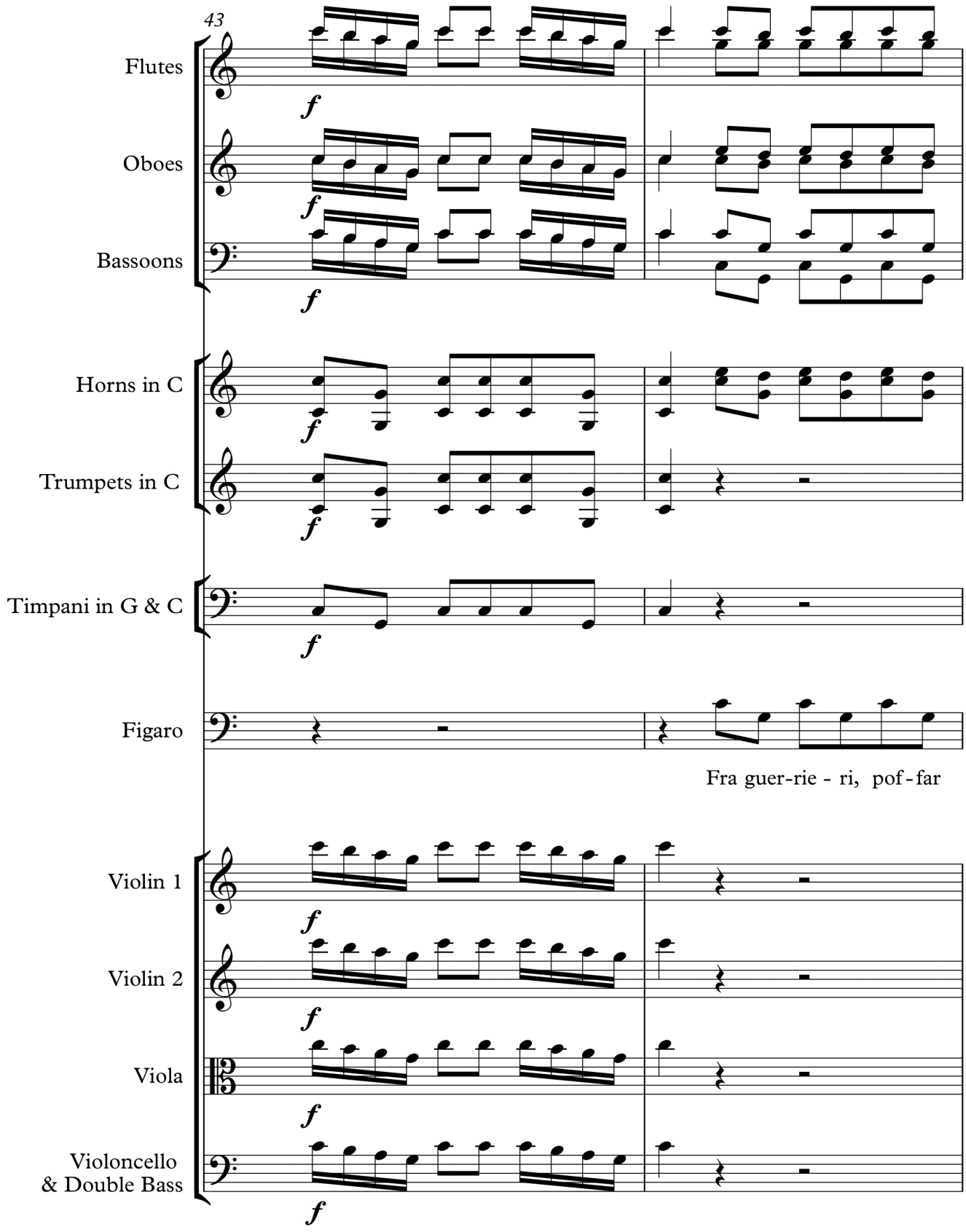


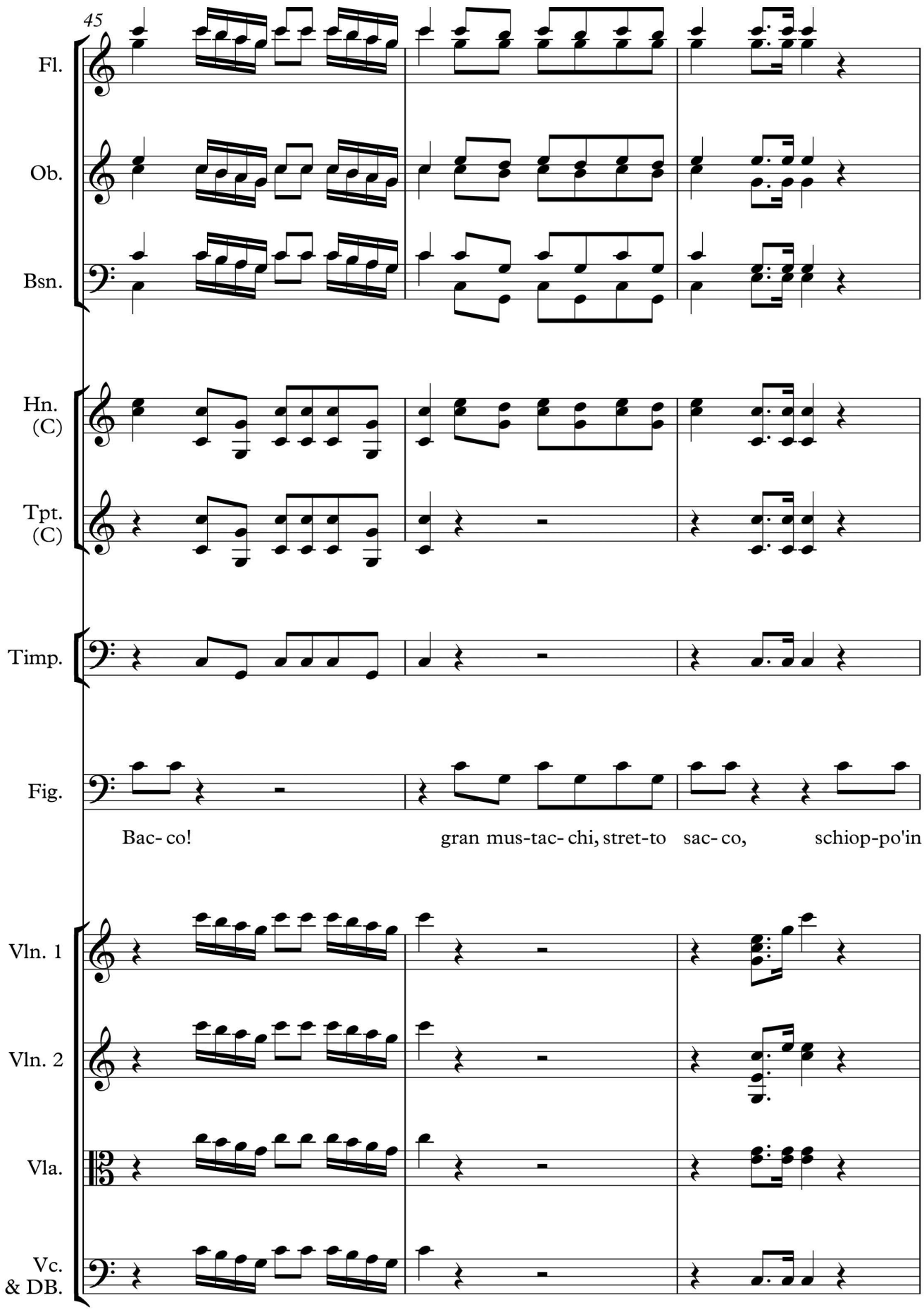
Turn over ►

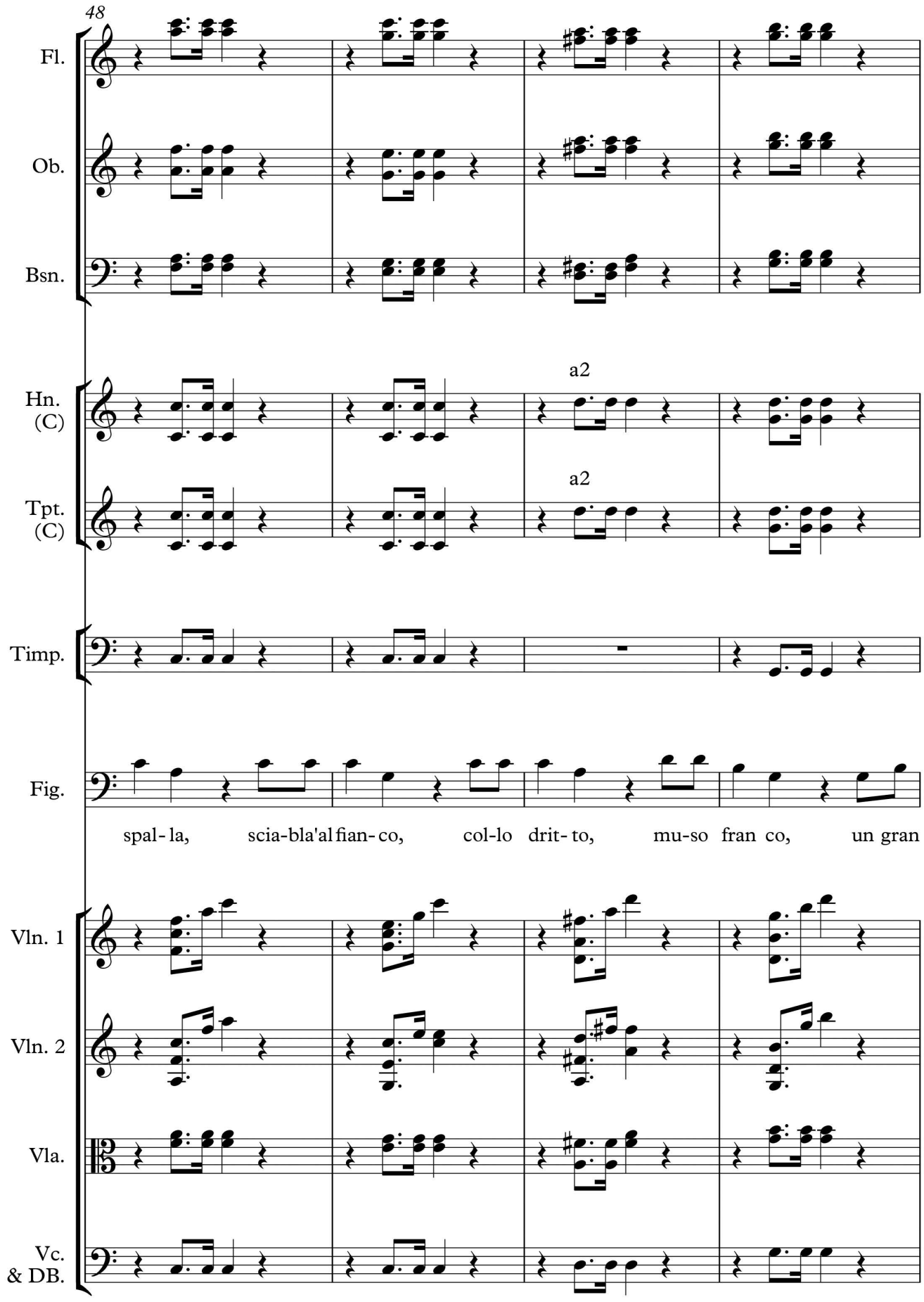

109
114
f
p
119
f

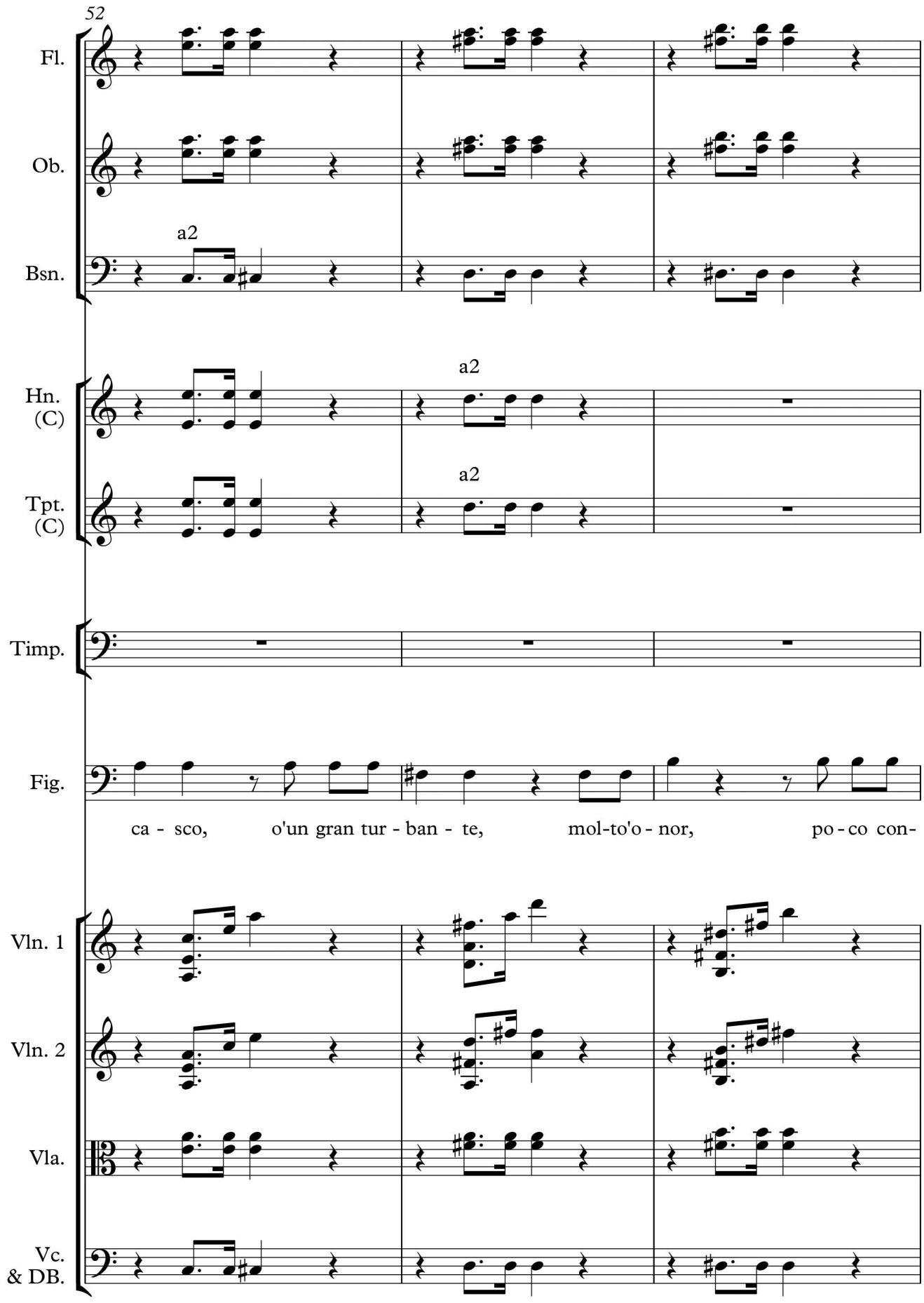

123
f

Question 23: The operas of Mozart

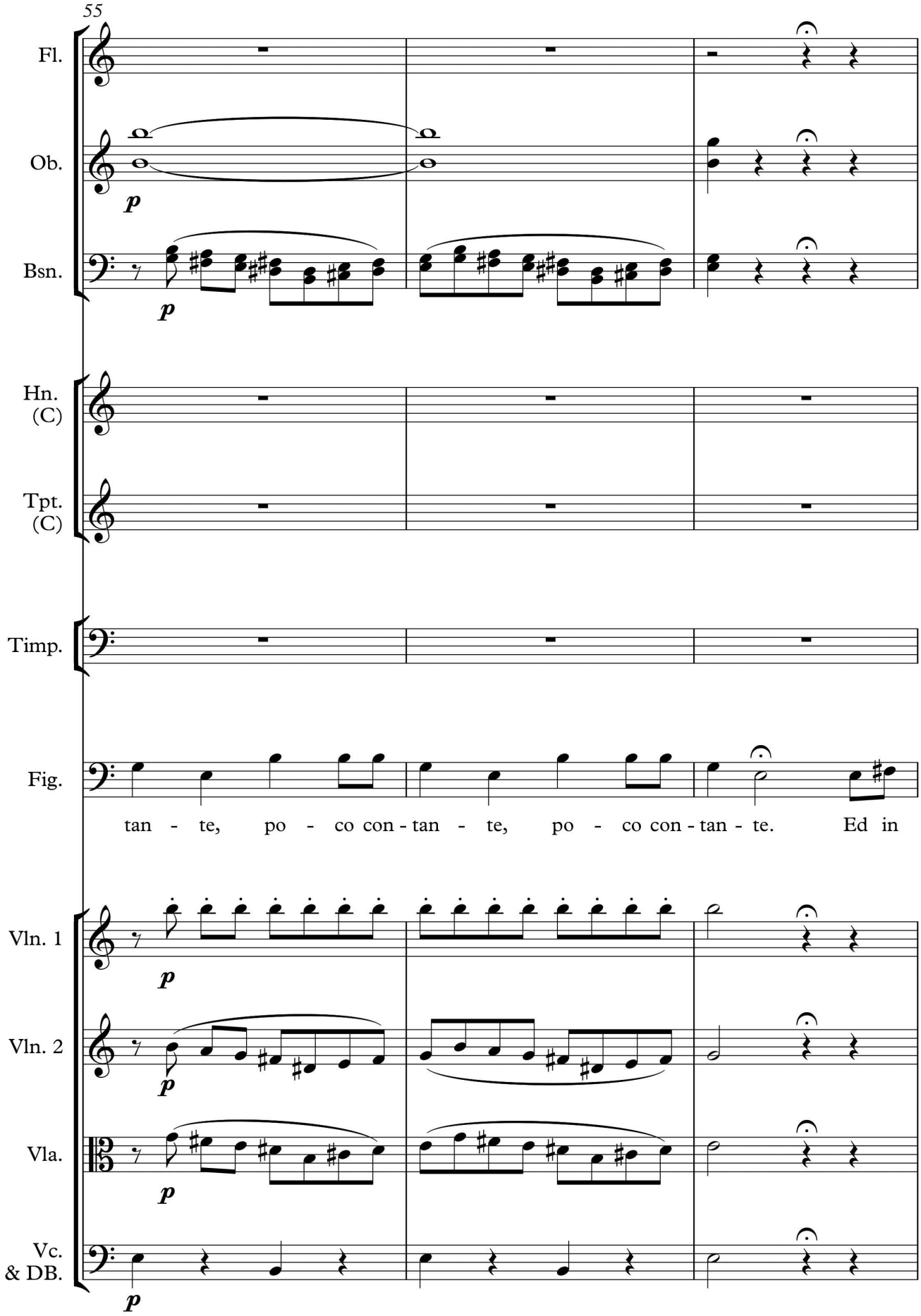


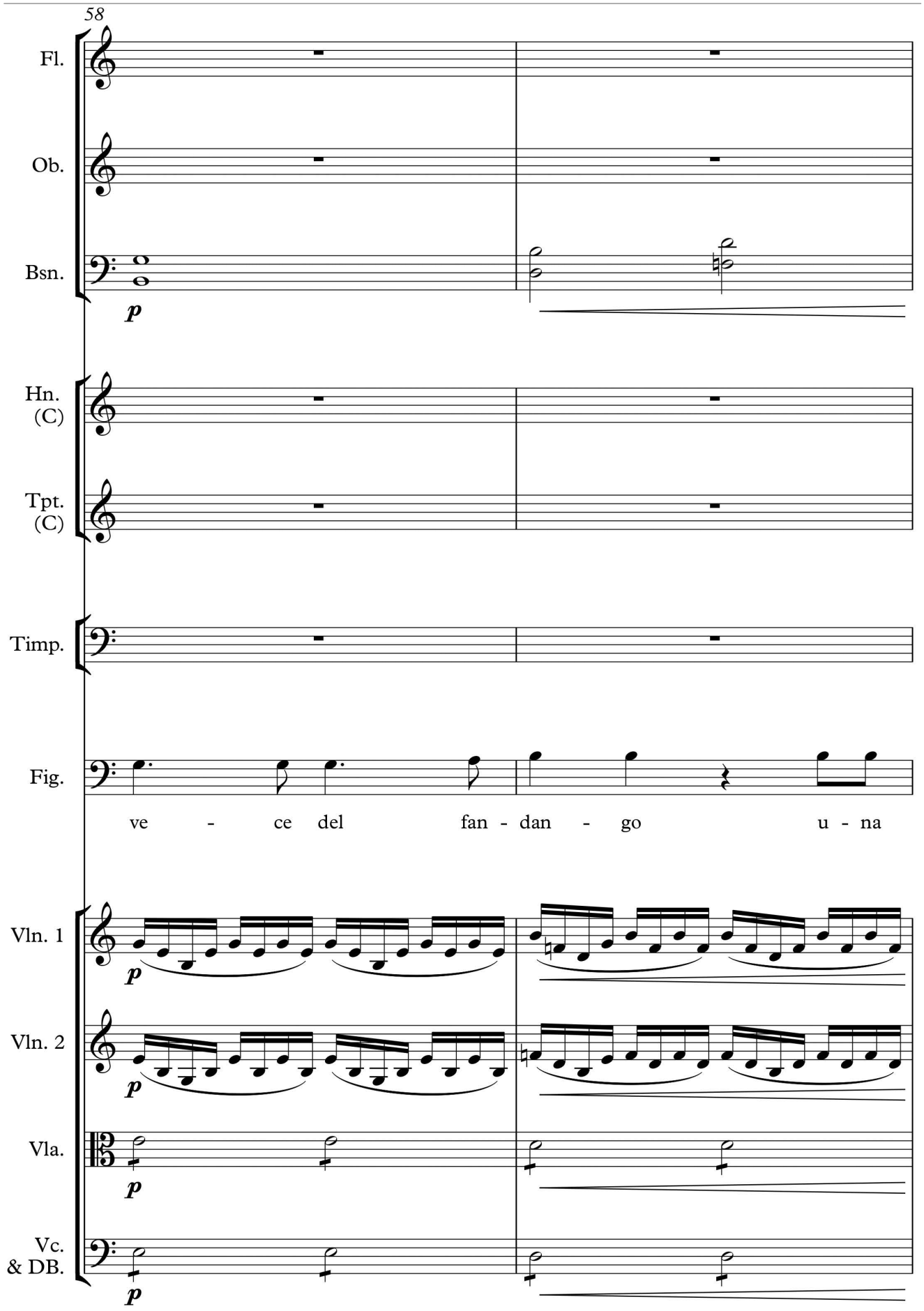

45
Fl.
Ob.
Bsn.
Hn. (C)
Tpt. (C)
Timp.
Fig.
Bac- co!
gran mus-tac- chi, stret-to sac- co,
schiop-po'in
Vln. 1
Vln. 2
Vla.
Vc. & DB.

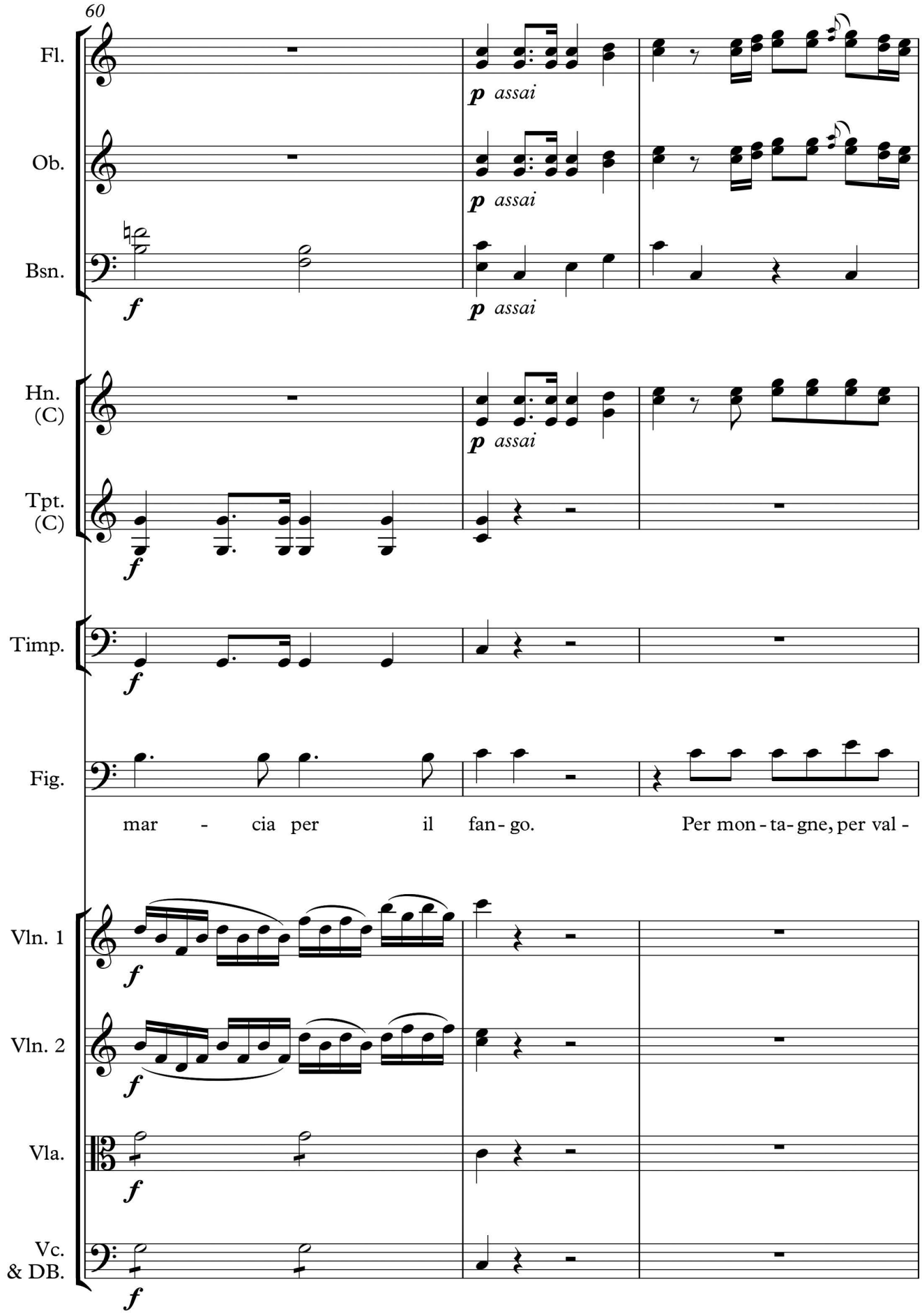

48
Fl.
Ob.
Bsn.
Hn. (C)
a2
Tpt. (C)
a2
Timp.
Fig.
spal- la, scia-bla'al fian- co, col-lo drit- to, mu-so fran co, un gran
Vln. 1
Vln. 2
Vla.
Vc. & DB.

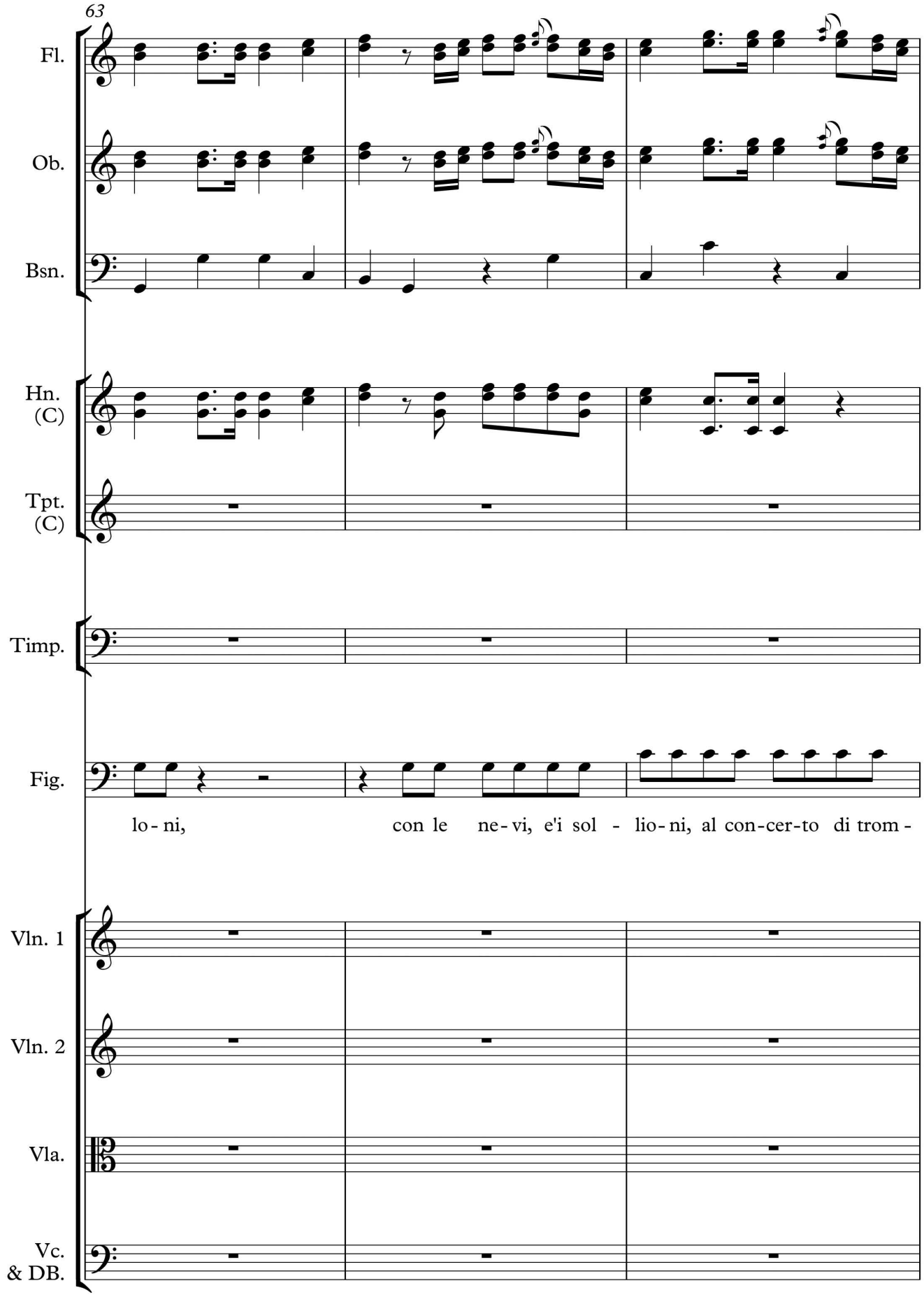

52
Fl.
Ob.
a2
Bsn.
a2
Hn. (C)
a2
Tpt. (C)
Timp.
Fig.
ca - sco, o'un gran tur - ban - te, mol-to'o - nor, po - co con-
Vln. 1
Vln. 2
Vla.
Vc. & DB.

Turn over ►

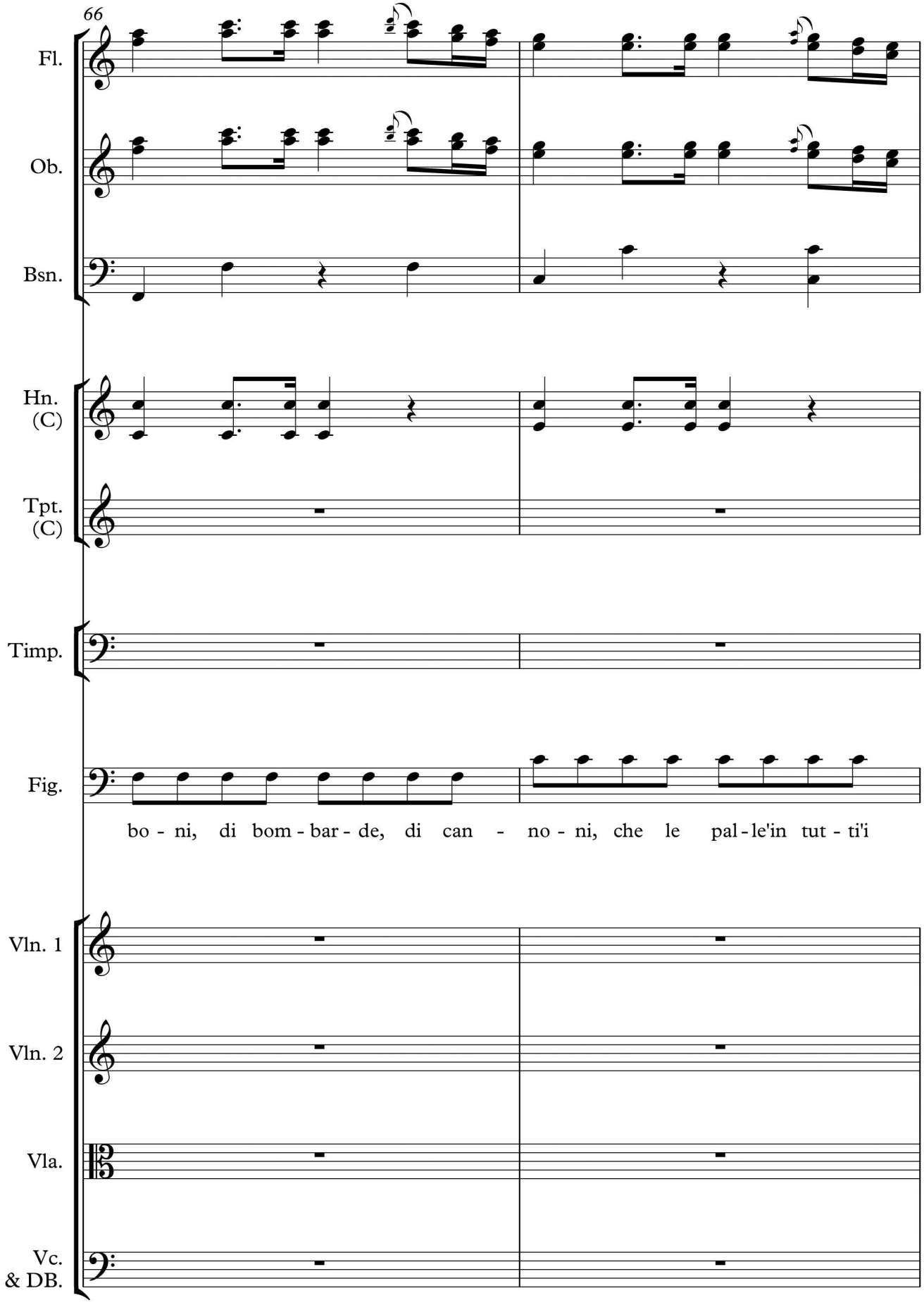

55
Fl.
Ob.
Bsn.
Hn. (C)
Tpt. (C)
Timp.
Fig.
tan - te, po - co con - tan - te, po - co con - tan - te. Ed in
Vln. 1
Vln. 2
Vla.
Vc. & DB.
p

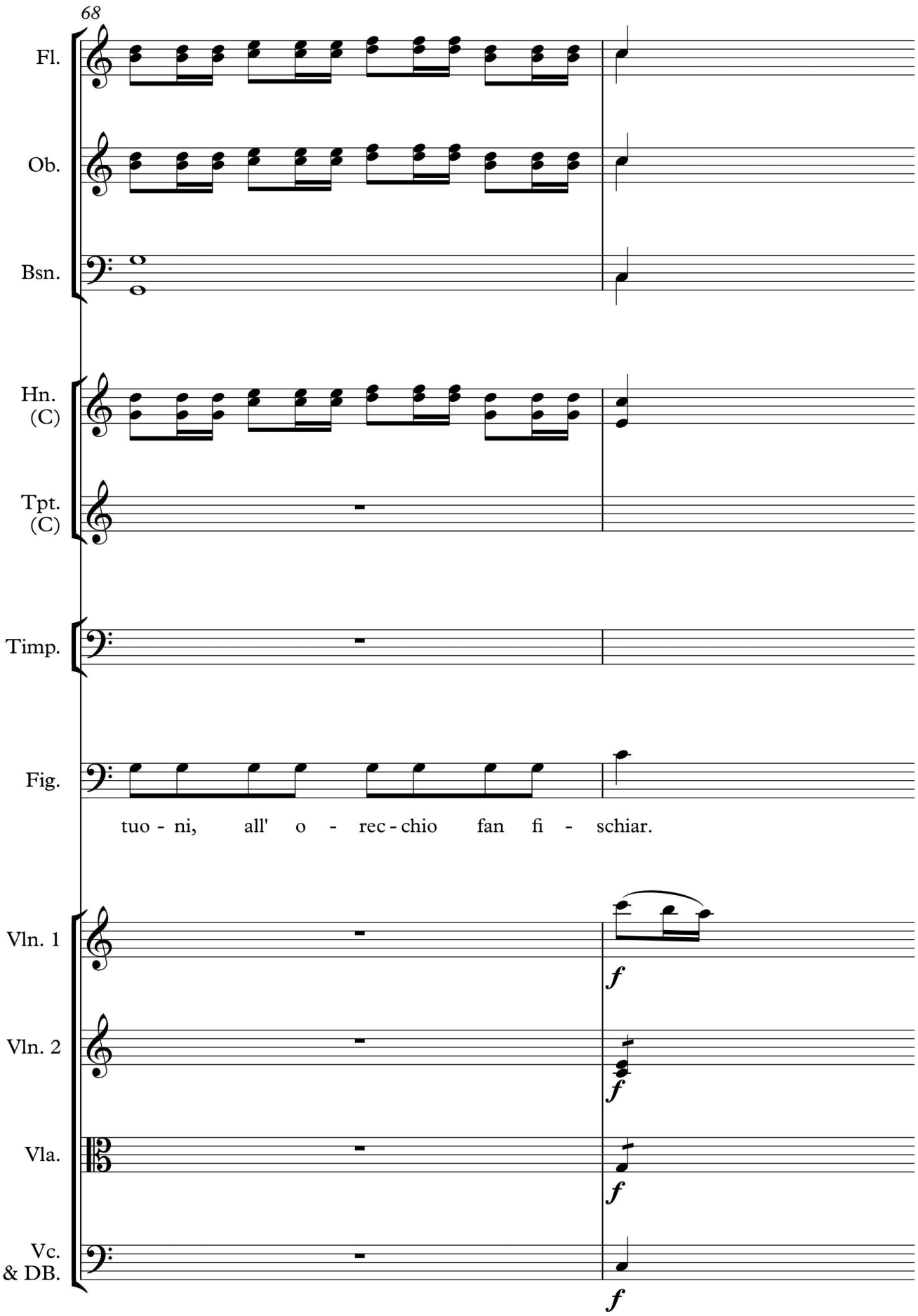

58
Fl.
Ob.
Bsn.
p
Hn. (C)
Tpt. (C)
Timp.
Fig.
ve - ce del fan - dan - go u - na
Vln. 1
p
Vln. 2
p
Vla.
p
Vc. & DB.
p


60
Fl.
Ob.
Bsn.
Hn. (C)
Tpt. (C)
Timp.
Fig.
Vln. 1
Vln. 2
Vla.
Vc. & DB.
p assai
f
mar - cia per il fan - go. Per mon - ta - gne, per val -


63
Fl.
Ob.
Bsn.
Hn. (C)
Tpt. (C)
Timp.
Fig.
lo - ni, con le ne - vi, e'i sol - lio - ni, al con - cer - to di trom -
Vln. 1
Vln. 2
Vla.
Vc. & DB.

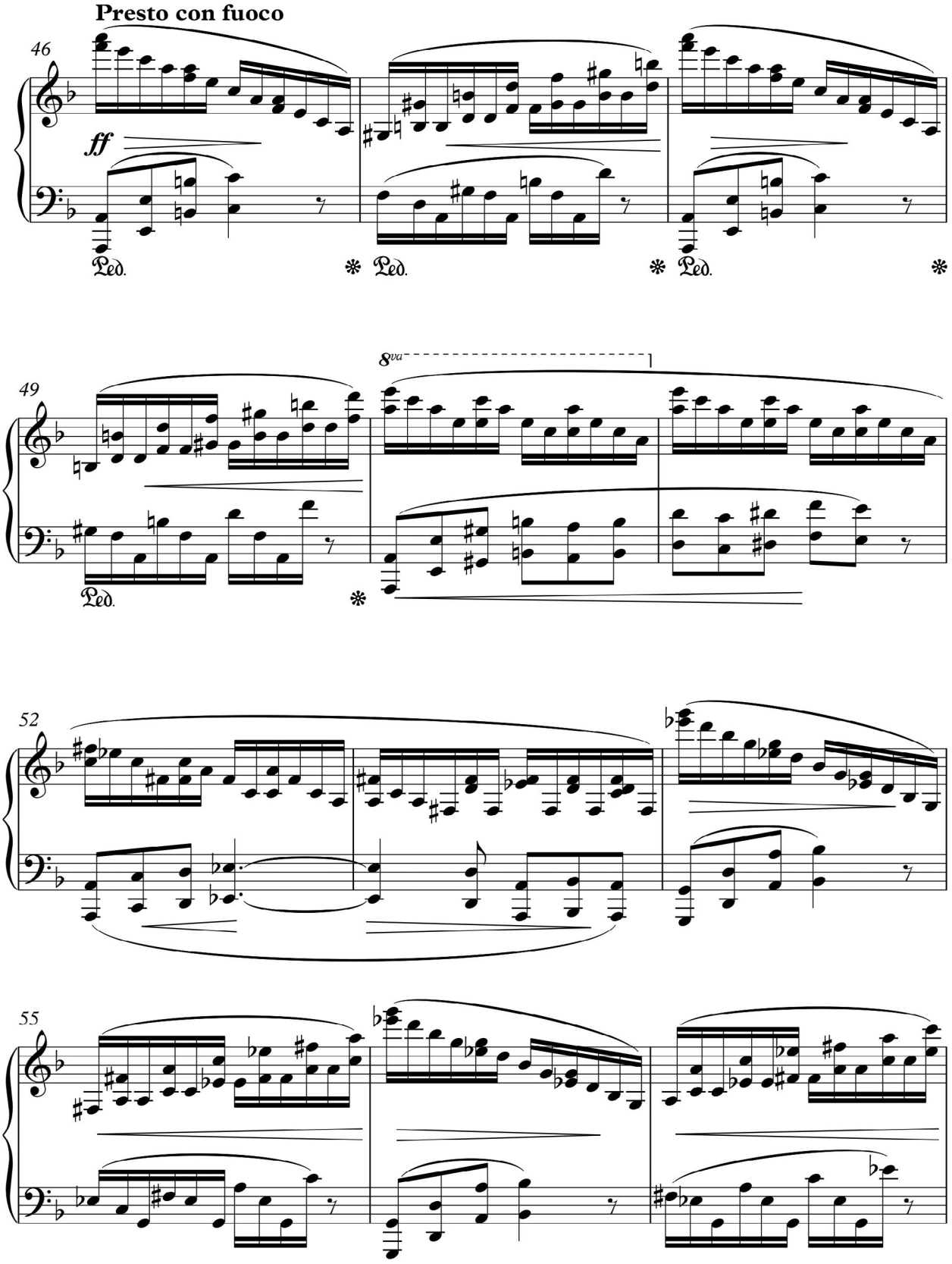
Turn over ►

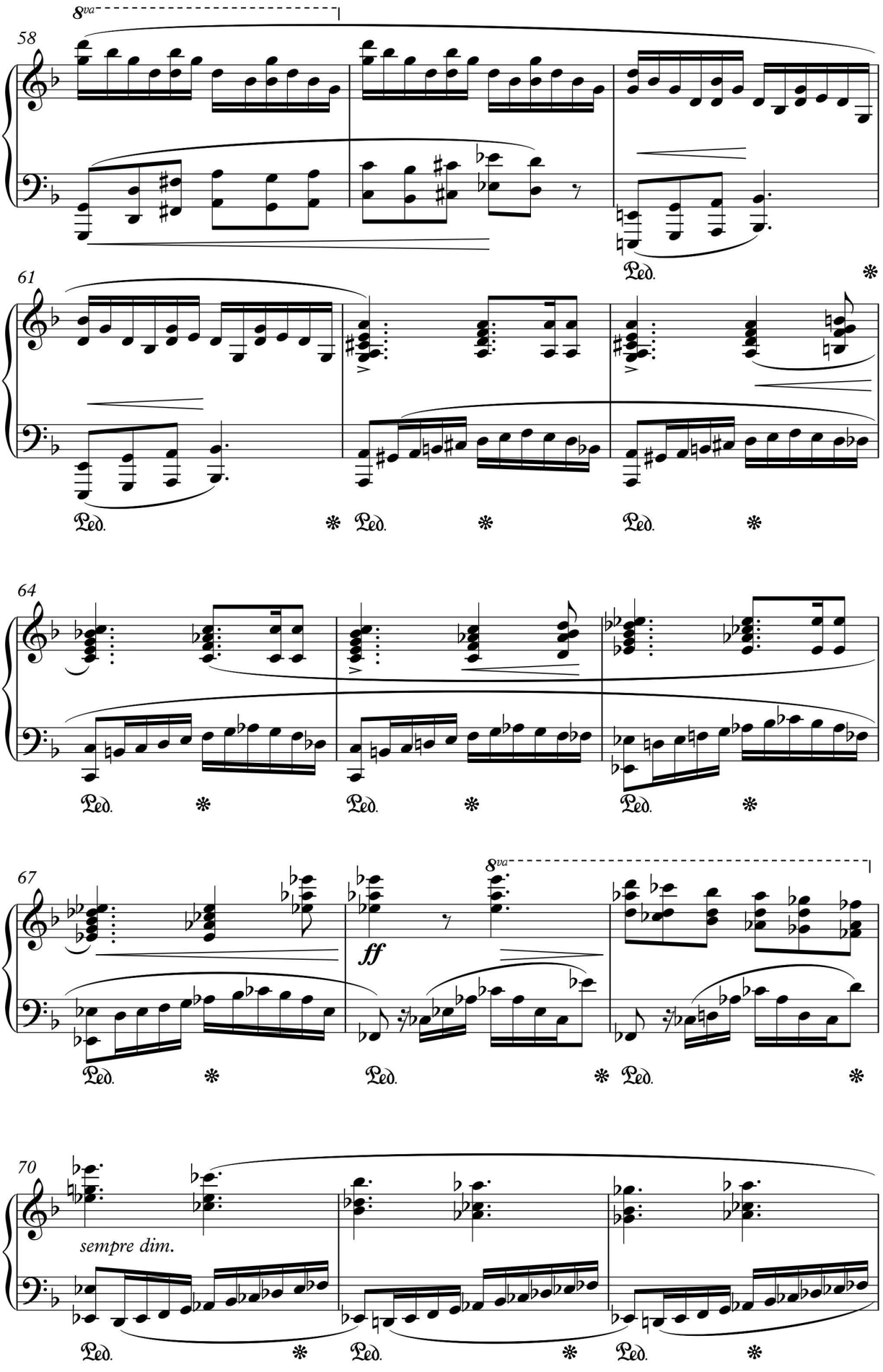

66
Fl.
Ob.
Bsn.
Hn. (C)
Tpt. (C)
Timp.
Fig.
bo - ni, di bom - bar - de, di can - no - ni, che le pal - le'in tut - ti'i
Vln. 1
Vln. 2
Vla.
Vc. & DB.


68
Fl.
Ob.
Bsn.
Hn. (C)
Tpt. (C)
Timp.
Fig.
tuo - ni, all' o - rec - chio fan fi - schiar.
Vln. 1
Vln. 2
Vla.
Vc. & DB.
f

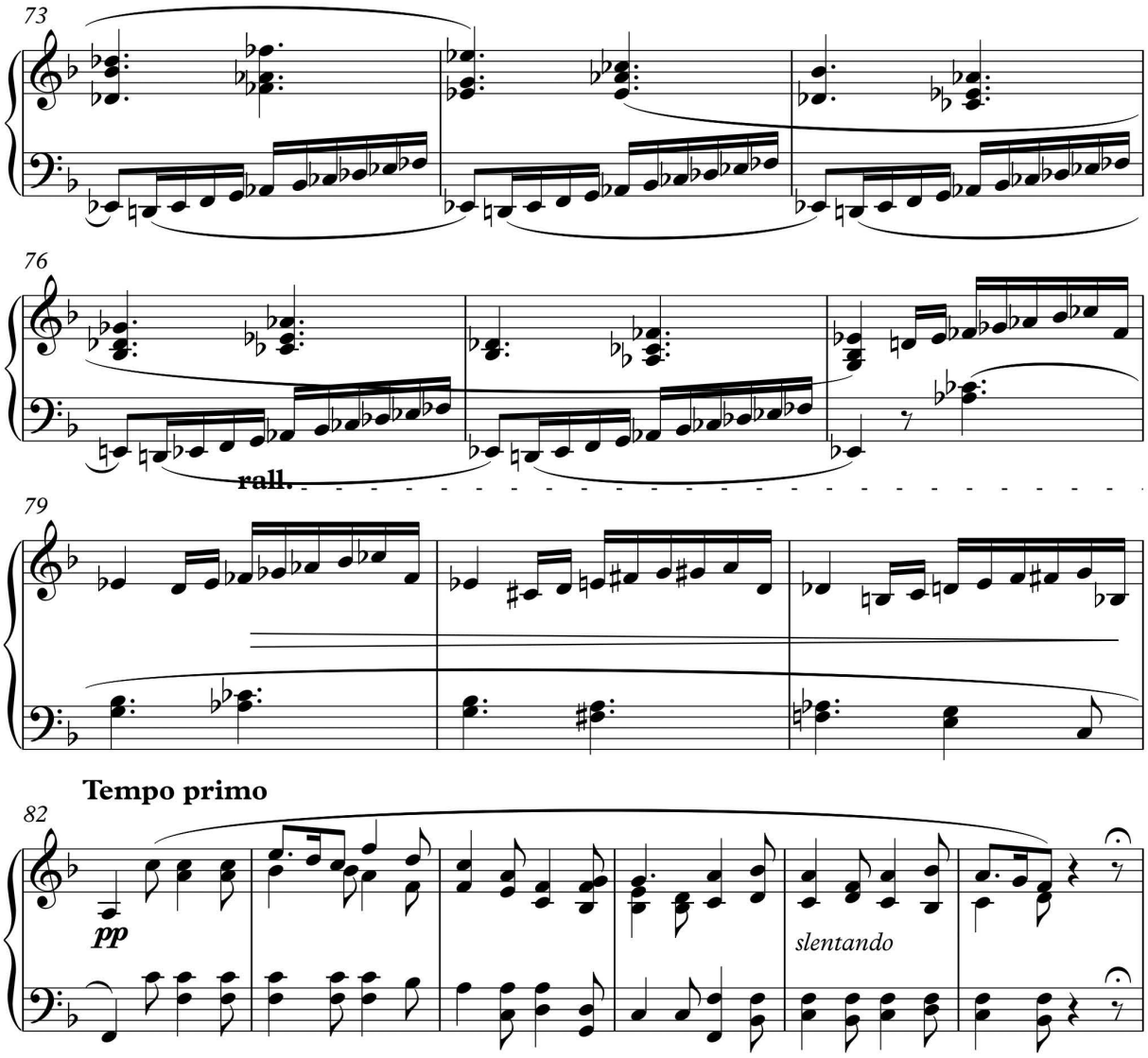
Turn over ►

Question 24: The piano music of Chopin, Brahms and Grieg




8va
58
Ped.
61
Ped.
Ped.
Ped.
64
Ped.
Ped.
Ped.
67
ff
8va
Ped.
Ped.
Ped.
70
sempre dim.
Ped.
Ped.
Ped.

Turn over ►



END OF SCORES

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