

AS

ART AND DESIGN

ART, CRAFT AND DESIGN (7241/X)

Component 2 Externally set assignment

2020

To be issued to candidates on 1 February 2020 or as soon as possible after that date.
All teacher-assessed marks to be submitted to AQA by 31 May 2020.

Time allowed

- 10 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must **not** be added to or amended.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.
- The content should **not** be shared with others, either in hard copy or online.
- You should **not** contact any artists mentioned in this paper.

Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
 - You may use any appropriate media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 Dolls

Dolls have a long cultural history around the world, often having spiritual, magical and ritual purposes as well as being children's playthings. Berthe Morisot painted portraits of girls with their dolls. Traditional Matryoshka dolls are now made with a variety of contemporary themes, for example giant versions featured at the Sochi Winter Olympics. Mattel commissioned 50 designers to put on a life-sized Barbie fashion show. Vicky Gevorkyan designed the packaging for the *Fashionistas* series and other Barbie dolls. Investigate appropriate sources and produce your own response to **Dolls**.

[96 marks]

02 Decorative surfaces

Many artists, designers and craftspeople have created decorative surfaces in both two and three dimensions. The arabesque pattern used to decorate panels in the Umayyad Mosque in Damascus is a geometric plant-based motif fundamental to Islamic art. Alfred Janniot created extensive decoration in bas-relief on the Palais de la Porte Dorée. Gustav Klimt used bold, flat patterns of colour including gold and silver leaf and added gems to create highly ornamental areas of decoration on his paintings and friezes. Lotta Köhlhorn designs surface patterns for fabrics, wall coverings, and book covers for IKEA. Investigate appropriate sources and produce your own response to **Decorative surfaces**.

[96 marks]

03 Metal

Metal has proved a durable and versatile medium for artists, craftspeople and designers around the world. Sophisticated Anglo-Saxon metalwork and jewellery, exemplified by the Sutton Hoo collection, was influential in much of northern Europe. *The Burghers of Calais* is a large cast bronze public monument by Auguste Rodin that represents freedom from oppression. In the 1960s Paco Rabanne designed dresses using metal mesh, discs and plates. Zineb Sedira recorded *Floating Coffins* at the world's largest ship graveyard outside Nouadhibou. Investigate appropriate sources and produce your own response to **Metal**.

[96 marks]**04 Art, craft and design of India**

The mix of cultures in the Indian subcontinent has produced a rich and diverse heritage. Amrita Sher-Gil was greatly influenced by the Mughal and Pahari schools of painting. Ishan Khosla and Geetika Alok combine the abstract forms of typography with traditional cultural influences. Sanjay Puri Architects design spaces for sustainable living which respect tradition and the environment. Rita Kumar produces designs that revive traditional hand-woven textiles and integrates them into contemporary fashion items. Investigate appropriate sources and produce your own response to the **Art, craft and design of India**.

[96 marks]**05 Fairy tales and fables**

Fairy tales and fables include heroes and villains, adventure, magic and make-believe and often end with a moral lesson. Arthur Rackham illustrated many traditional fairy tales and fables. Edward Bawden produced a series of linocuts based on *Aesop's Fables*. The photographer Kirsty Mitchell presented a very personal series of fairy tale images in her *Wonderland* series. Alexander McQueen based wall hangings and fashion collections on folktales and fables. Investigate appropriate sources and produce your own response to **Fairy tales and fables**.

[96 marks]**END OF QUESTIONS**

There are no questions printed on this page

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