

## AS

## ART AND DESIGN

# THREE-DIMENSIONAL DESIGN (7245/X)

Component 2 Externally set assignment

2020

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To be issued to candidates on 1 February 2020 or as soon as possible after that date.  
All teacher-assessed marks to be submitted to AQA by 31 May 2020.

### Time allowed

- 10 hours

### Materials

For this paper you must have:

- appropriate art materials.

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must **not** be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.
- The content should **not** be shared with others, either in hard copy or online.
- You should **not** contact any artists mentioned in this paper.

### Information

- The maximum mark for this paper is 96.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidental damage.

### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### 01 Crustaceans

Many artists, designers and craftspeople have been inspired by the visual and structural characteristics of crustaceans. Bernard Meadows made sculptures based on his observations of the form and behaviour of crabs. Ceramicist Mary O'Malley produced tableware encrusted with crustaceans in her *Bottom Feeder* series. Karin Muhlert manipulated torn paper to produce delicate shell-like forms. Investigate appropriate sources and produce your own response to **Crustaceans**.

[96 marks]

### 02 Geometric forms

Many artists, designers and architects have responded to the dynamic structure and bold lines associated with geometric form. Marjorie Schick combines interlocking and brightly coloured geometric forms in her jewellery designs. Julio Le Parc uses simple geometric shapes on a contrasting background in his kinetic sculptures. Piet Blom challenges ideas associated with conventional housing in his design for *Cube Houses*. Investigate appropriate sources and produce your own response to **Geometric forms**.

[96 marks]

### 03 Mythical beasts

Beasts associated with folklore and mythology have provided artists, designers and craftspeople with opportunities to produce imaginative work. Germaine Richier made statues of hybrid creatures inspired by classical mythology. Lena Peters combines ceramics and storytelling in work that has a strong narrative element. The fibre sculptures crafted by Mrinalini Mukherjee evoke wizened spiritual beings. Investigate appropriate sources and produce your own response to **Mythical beasts**.

[96 marks]

**04 Space**

Many artists, designers and architects have explored the space inside, around and beyond objects. Lisa Kellner explored space between forms in her sculptural installations. Antony Gormley investigates the relationship between internal space and the space beyond the figure. Andrey Bondarenko of 2-B-2 Architecture designed the *Kazimir Space Model* that is constructed from wood and metal elements which divide space and challenge perception. Investigate appropriate sources and produce your own response to **Space**.

**[96 marks]****05 Art Nouveau**

Graceful curves and whiplash lines are characteristics associated with Art Nouveau. Charles Rennie Mackintosh designed furniture with elongated forms and curves. Hector Guimard designed the elaborate entrance to the Porte Dauphine Métro station in Paris. René Lalique made finely detailed jewellery and vases. The Tassel Hôtel designed by Victor Horta has an interior dominated by organic curvilinear forms. Investigate appropriate sources and produce your own response to **Art Nouveau**.

**[96 marks]****END OF QUESTIONS**

**There are no questions printed on this page**

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