

AS

ART AND DESIGN PHOTOGRAPHY (7246/XE)

Component 2 Externally set assignment

2020

To be released to centres/candidates on 12 August 2020 via e-AQA.
Work must be submitted to AQA by 23 October 2020.

Time allowed

- 10 hours

Materials

For this paper you must have:

- appropriate art/photographic materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- As soon as the first period of supervised time starts you must stop work on your preparatory work. You may refer to it in the supervised time but it must **not** be added to or amended.
- The work produced in the supervised time may take any appropriate form.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research, and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this component must be produced **unaided**.
- You must **not** produce work for this component after the 10 hours of supervised time.
- The content should **not** be shared with others, either in hard copy or online.
- You should **not** contact any artists mentioned in this paper.

Information

- The maximum mark for this paper is 96.
- You should make sure that all digital files are backed up.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

01 **Everyday activities**

Photographers sometimes record everyday activities such as travelling, eating or shopping. Robert Doisneau observed social change. Richard Billingham observed family life. Bruce Davidson recorded aspects of urban life. Investigate appropriate sources and produce your own response to **Everyday activities**.

[96 marks]

02 **The digital image**

Nancy Burson and Beomsik Won create images of people and objects that could not exist in reality. Their work is the result of purposeful employment of digital technology. Make reference to relevant work by others and consider the possibilities of digital image construction. Create your own work where the image could only exist digitally. Investigate appropriate sources and produce your own response to **The digital image**.

[96 marks]

03 Self-identity

Some photographers have used their own image to express ideas about their identity or to document an aspect of their lives. The work can often be reflective and engaging. Examples can be seen in the narrative images of Vivian Maier, in the surreal work of Herbert Bayer and in the constructed images of Chantal Michel. Investigate appropriate sources and produce your own response to **Self-identity**.

[96 marks]**04 Available light**

Many photographers and filmmakers such as Imogen Cunningham, Jan Groover and Bill Brandt have created successful images only using available light. Their work often includes clearly defined areas of light and shadow, which reveal aspects of the subject that may otherwise have been unnoticed. Investigate appropriate sources and produce your own response to **Available light**.

[96 marks]**05 Documenting contemporary life**

Lewis Hine, James Ravilious and filmmaker John Grierson have documented aspects of contemporary life in personal ways. They have often drawn attention to issues that concerned or interested them. Investigate appropriate sources and produce your own response to **Documenting contemporary life**.

[96 marks]**END OF QUESTIONS**

There are no questions printed on this page

Copyright information

Copyright © 2020 AQA and its licensors. All rights reserved.

