

Please write clearly in	n block capitals.
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Candidate signature	I declare this is my own work.

# GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Time allowed: 1 hour 45 minutes

#### **Materials**

For this paper you must have:

Source A – provided as a separate insert.

#### Instructions

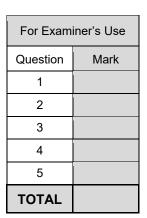
- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must not use a dictionary.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

#### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.





## Section A: Reading

Answer **all** questions in this section. You are advised to spend about 45 minutes on this section.

1	Read again the first part of the source, from <b>lines 1 to 6</b> .
	List <b>four</b> things about the brush house and what is happening in this part of the source. <b>[4 mark</b> ]
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Look in detail at this extract, from lines 7 to 17 of the source:

Kino's breath whistled in his nostrils and he opened his mouth to stop it. And then the startled look was gone from him and the rigidity from his body. In his mind a new song had come, the Song of Evil, the music of the enemy, of any foe of the family, a savage, secret, dangerous melody, and underneath, the Song of the Family cried plaintively. The scorpion moved delicately down the rope toward the box. Kino was in motion. His body glided quietly across the room, noiselessly and smoothly. His hands were in front of him, palms down, and his eyes were on the scorpion. It sensed danger when Kino was almost within reach of it. It stopped, and its tail rose up over its back in little jerks and the curved thorn on the tail's end glistened. Kino stood perfectly still. He could not move until the scorpion moved, and it felt for the source of the death that was coming to it. Kino's hand went forward very slowly, very smoothly. The thorned tail jerked upright.

How does the writer use language here to describe the conflict between Kino and the scorpion?

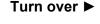
You could include the writer's choice of:

words and phrases

sentence forms.

• language features and techniques

[8 marks]





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0 3	You now need to think about the <b>whole</b> of the source.	
	This text is from the beginning of a novel.	
	How has the writer structured the text to interest you as a reader?	
	You could write about:	
	<ul> <li>what the writer focuses your attention on at the beginning of the source</li> <li>how and why the writer changes this focus as the source develops</li> <li>any other structural features that interest you.</li> </ul>	[8 marks]
		[o marks]



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0 4	Focus this part of your answer on the second part of the source, from line 19 to the end.	
	A student said, "In this part of the story, Juana's reaction to the danger facing their baby is different to Kino's. The writer shows that Kino is unhelpful, and it is Juana who tries to save the baby's life."	<b>ò</b>
	To what extent do you agree?	
	In your response, you could:	
	<ul> <li>consider Juana's and Kino's reactions to the danger facing their baby</li> <li>evaluate how the writer presents Juana's and Kino's different reactions</li> <li>support your response with references to the text.</li> </ul>	
	[20 marks	<b>s</b> ]
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### **Section B: Writing**

You are advised to spend about 45 minutes on this section. Write in full sentences.

You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

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A travel website is running a creative writing competition and will publish the winning entries.

#### Either

Write a description of an unusual place to stay, as suggested by this picture:



or

Write a story about a life-saving rescue.

(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]



Do not write outside the box You are advised to plan your answer to **Question 5** before you start to write.







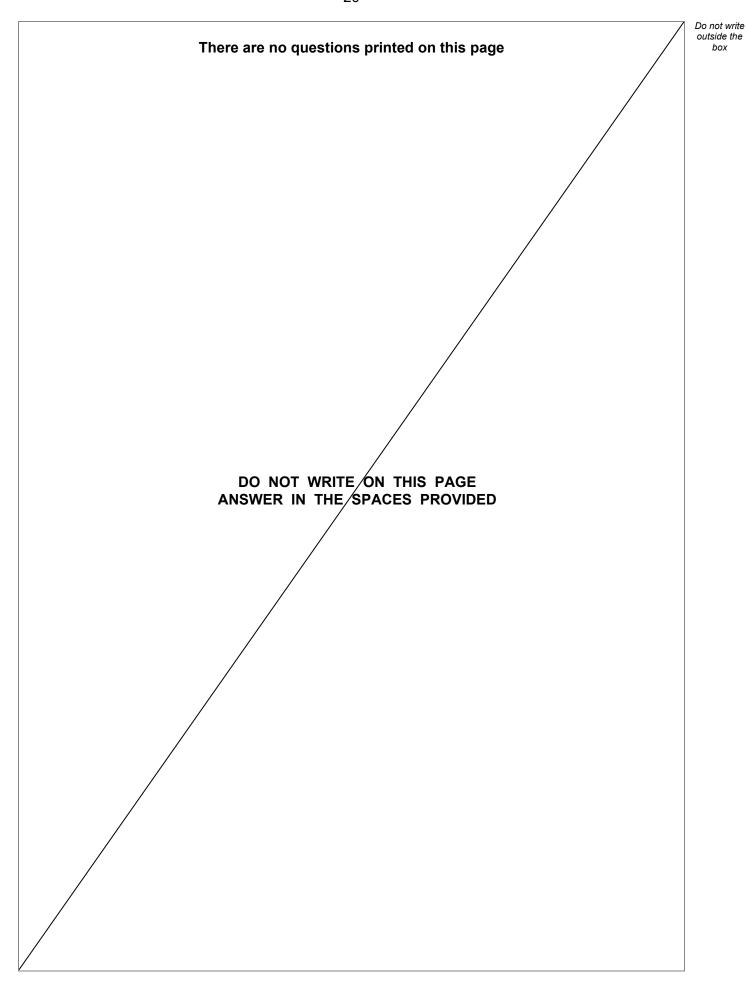


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