

GCSE ENGLISH LITERATURE

Paper 1P Poetry anthology

Time allowed: 50 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1P.
- Answer **one** question.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

Poetry		Question	Page
AQA Anthology	<i>Poems Past and Present</i>		
	Love and relationships	01	4
	Power and conflict	02	7

Answer **one** question on your chosen anthology.

AQA Anthology: *Poems Past and Present*

Either

Love and relationships

The poems you have studied are:

Lord Byron	When We Two Parted
Percy Bysshe Shelley	Love's Philosophy
Robert Browning	Porphyria's Lover
Elizabeth Barrett Browning	Sonnet 29 – 'I think of thee!'
Thomas Hardy	Neutral Tones
Maura Dooley	Letters from Yorkshire
Charlotte Mew	The Farmer's Bride
Cecil Day-Lewis	Walking Away
Charles Causley	Eden Rock
Seamus Heaney	Follower
Simon Armitage	Mother, any distance
Carol Ann Duffy	Before You Were Mine
Owen Sheers	Winter Swans
Daljit Nagra	Singh Song!
Andrew Waterhouse	Climbing My Grandfather

Turn over for question 01

Turn over ►

0

1

Compare how poets present ideas about the power of love in 'Sonnet 29' and in **one** other poem from 'Love and relationships'.

[30 marks]

Sonnet 29 – 'I think of thee!'

I think of thee! – my thoughts do twine and bud
About thee, as wild vines, about a tree,
Put out broad leaves, and soon there's nought to see
Except the straggling green which hides the wood.

- 5 Yet, O my palm-tree, be it understood
I will not have my thoughts instead of thee
Who art dearer, better! Rather, instantly
Renew thy presence; as a strong tree should,
Rustle thy boughs and set thy trunk all bare,
- 10 And let these bands of greenery which insphere thee
Drop heavily down, – burst, shattered, everywhere!
Because, in this deep joy to see and hear thee
And breathe within thy shadow a new air,
I do not think of thee – I am too near thee.

Elizabeth Barrett Browning

Turn over for the next question

Turn over ►

or

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley

William Blake

William Wordsworth

Robert Browning

Alfred Lord Tennyson

Wilfred Owen

Seamus Heaney

Ted Hughes

Simon Armitage

Jane Weir

Carol Ann Duffy

Imtiaz Dharker

Carol Rumens

John Agard

Beatrice Garland

Ozymandias

London

Extract from The Prelude

My Last Duchess

The Charge of the Light Brigade

Exposure

Storm on the Island

Bayonet Charge

Remains

Poppies

War Photographer

Tissue

The Emigrée

Checking Out Me History

Kamikaze

0 2

Compare how poets present ideas about conflict in 'Bayonet Charge' and in **one** other poem from 'Power and conflict'.

[30 marks]

Bayonet Charge

- Suddenly he awoke and was running – raw
 In raw-seamed hot khaki, his sweat heavy,
 Stumbling across a field of clods towards a green hedge
 That dazzled with rifle fire, hearing
- 5 Bullets smacking the belly out of the air –
 He lugged a rifle numb as a smashed arm;
 The patriotic tear that had brimmed his eye
 Sweating like molten iron from the centre of his chest, –
- In bewilderment then he almost stopped –
- 10 In what cold clockwork of the stars and the nations
 Was the hand pointing that second? He was running
 Like a man who has jumped up in the dark and runs
 Listening between his footfalls for the reason
 Of his still running, and his foot hung like
- 15 Statuary in mid-stride. Then the shot-slashed furrows
- Threw up a yellow hare that rolled like a flame
 And crawled in a threshing circle, its mouth wide
 Open silent, its eyes standing out.
 He plunged past with his bayonet toward the green hedge,
- 20 King, honour, human dignity, etcetera
 Dropped like luxuries in a yelling alarm
 to get out of that blue crackling air
 His terror's touchy dynamite.

Ted Hughes

END OF QUESTIONS

There are no questions printed on this page

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