

GCSE HISTORY

Paper 2 Section B/C:

Elizabethan England, c1568–1603

Interpretations Booklet

Interpretation A for use in answering Question 01



8145/2B/C

Interpretation A An interpretation of the theatre in Elizabethan England.

Adapted from 'The Time Traveller's Guide to Elizabethan England' by Ian Mortimer, 2012.

Interpretation A not reproduced here due to third-party copyright restrictions

END OF INTERPRETATIONS

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2022 AQA and its licensors. All rights reserved.