

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE HISTORY

Paper 2 Section B/D: Restoration England, 1660–1685

Time allowed: 1 hour

Materials

For this paper you **must** ensure you have:

- An Interpretations Booklet (enclosed).

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all four** questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must answer the questions in the spaces provided.
Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book.
Write the question number against your answer(s).

Information

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.

For Examiner's Use	
Question	Mark
01	
02	
03	
04	
TOTAL	



0	1
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How convincing is **Interpretation A** about conflict with the Dutch?

[8 marks]

[illegible]

8

[8 marks]

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8



[8 marks]

[illegible]

8

'The plays were the main reason for the popularity of the theatre in Restoration England.'

Explain your answer.

You should refer to **the Theatre Royal, Drury Lane, London** and your contextual knowledge.

[16 marks]

[illegible]

[illegible]

[illegible]

[illegible]

16



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outside the
box*

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ANSWER IN THE SPACES PROVIDED**



[illegible]

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1 6



2 2 6 G 8 1 4 5 / 2 B / D

IB/M/Jun22/8145/2B/D