

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE MEDIA STUDIES

Paper 2 Media Two

Monday 8 June 2020

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions **02**, **04** and **05** require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.
- Question **05** is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	



Section A – Television

Answer **all** questions in the spaces provided.

You will have two minutes to read through the questions in **Section A**.
The extract will then be shown twice.

First viewing: watch the extract and make notes.
You will then have five minutes to add to your notes.
Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 3 of this answer book.
These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 39 minutes answering questions on this section.

0 1

The extract from *Co-owner of a Lonely Heart* includes examples of both diegetic and non-diegetic sound.

0 1 . 1

Briefly define diegetic sound.

[1 mark]

0 1 . 2

Give **one** example of diegetic sound in the extract.

[1 mark]



You may make notes on page 3. These notes will not be marked.

*Do not write
outside the
box*

Turn over ►



[8 marks]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

In the extract, how effectively do the following create meaning:

- non-verbal communication
- props
- lighting?

[12 marks]

[illegible]

22

Turn over ►



'Representations of age in television drama are strongly influenced by social and cultural contexts.'

Answer with reference to:

- [20 marks]**

[illegible]

[illegible]

Turn over for the next section

Section B – Online, Social and Participatory Media and Video Games

Answer **all** questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

0 3 . 1 Briefly define user-generated content.

[1 mark]

0 3 . 2 Give **one** example of user-generated content in online media.

[1 mark]

2



Turn over for the next question

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outside the
box*

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ANSWER IN THE SPACES PROVIDED**

Turn over ►



[20 marks]

[illegible]

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20

Turn over ►



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

20



There are no questions printed on this page

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outside the
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**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**



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outside the
box*

[illegible]

