



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

May/June 2019

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Adagio

Violin I conc.
Violin II conc.
Cello conc.
Violin I rip.
Violin II rip.
Viola rip.
Continuo

7^b₅ 4[#]₂ 6 6 ^b 6₅ 6 #

Andante largo

11
Vln. 1
Vln. 2
Vc.
Vln. I
Vln. II
Vla.
Cont.

6 9 6 4 6 6^b 6^b 9 6 9 3 6₅ 6₅ 6₄ 5₃

15

Vln. 1
Vln. 2
Vc.
Vln. I
Vln. II
Vla.
Cont.

6₅ # 9 6 7 7 4 # b 7 7 4 3 4 3 6

Detailed description: This system contains measures 15 through 18. It features seven staves: Violin 1, Violin 2, Violoncello, Violin I, Violin II, Viola, and Contrabass. The key signature has one flat (B-flat). Measure 15 starts with a box containing the number 15. The bottom of the system contains fingering numbers for the strings: 6₅ # 9 6 7 7 4 # b 7 7 4 3 4 3 6.

19

Vln. 1
Vln. 2
Vc.
Vln. I
Vln. II
Vla.
Cont.

9 6 b # 6 6 6 9 6 9 5^b

Detailed description: This system contains measures 19 through 22. It features the same seven staves as the previous system. Measure 19 starts with a box containing the number 19. The bottom of the system contains fingering numbers for the strings: 9 6 b # 6 6 6 9 6 9 5^b.

22

Vln. 1

Vln. 2

Vc.

Vln. I

Vln. II

Vla.

Cont.

6 6 6 5
5 5 4 #

b 6

b # 7 6 #

Detailed description: This page contains a musical score for measures 22 through 25. The score is arranged in two systems. The first system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cont.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The Contrabass part includes a sequence of fingerings: 6, 5, 6, 6, 5, 4, 5, #. The Viola part includes a sequence: b, 6. The Violoncello part includes a sequence: b, #, 7, 6, #. The score concludes with a double bar line.

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