



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

October/November 2020

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Adagio

Musical score for the first system, featuring eight staves. The top four staves are for Violin I conc., Violin II conc., Viola conc., and Violoncello conc. The bottom four staves are for Violin I rip., Violin II rip., Viola rip., and Continuo. The music is in a minor key with a common time signature. The first three measures show intricate rhythmic patterns with many sixteenth notes.

Musical score for the second system, featuring four staves: Vln. I, Vln. II, Vla., and Cb. A double bar line with a repeat sign is at the beginning. A box with the number '4' is above the first measure of the Vln. I staff. The music continues with similar rhythmic complexity as the first system.

7

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

Musical score for strings, measures 14-17. The score is divided into two systems. The first system contains measures 14-16, and the second system contains measures 17-18. The instruments are Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 14 is marked with a box containing the number 14. Measure 17 is marked with a box containing the number 17. A double bar line is present at the end of measure 18.

Measures 14-16:

- Vln. I: Active melodic line with eighth and sixteenth notes.
- Vln. II: Active melodic line with eighth and sixteenth notes.
- Vla.: Active melodic line with eighth and sixteenth notes.
- Vc.: Active melodic line with eighth and sixteenth notes.
- Cb.: Active melodic line with eighth and sixteenth notes.

Measures 17-18:

- Vln. I: Active melodic line with eighth and sixteenth notes.
- Vln. II: Active melodic line with eighth and sixteenth notes.
- Vla.: Active melodic line with eighth and sixteenth notes.
- Vc.: Active melodic line with eighth and sixteenth notes.
- Cb.: Active melodic line with eighth and sixteenth notes.

19

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 19 through 22. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 starts with a box containing the number 19. The music is in a 4/4 time signature. The Violin I part has a melodic line with slurs and ties. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a sparse accompaniment with some grace notes. The Violoncello part has a bass line with some chromaticism.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 19 through 22, continuing from the first system. It features four staves: Violin I, Violin II, Viola, and Contrabass. The key signature remains three flats. The Violin I part continues its melodic line. The Violin II part continues its rhythmic pattern. The Viola part continues its sparse accompaniment. The Contrabass part continues its bass line.

23 **Allegro**

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 23 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. A double bar line is present at the beginning of the system. The key signature has three flats. Measure 23 is marked with a box containing the number 23 and the tempo marking 'Allegro'. The Violin I part has a fast, rhythmic eighth-note pattern. The Violin II, Viola, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar through it.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 23 through 26, continuing from the first system. It features four staves: Violin I, Violin II, Viola, and Contrabass. The key signature remains three flats. All four staves are silent, indicated by a horizontal line with a bar through it.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the first four measures of a musical passage. The Vln. I part has a melodic line with eighth and sixteenth notes, including a trill-like figure. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part is silent. The Vc. part provides a bass line with quarter and eighth notes.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system contains four empty musical staves for Vln. I, Vln. II, Vla., and Cb. parts, indicating that these instruments are silent for these measures.

32

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the next four measures of the musical passage. The Vln. I part continues its melodic line. The Vln. II part has a more active role with sixteenth-note patterns. The Vla. part has a rhythmic accompaniment starting in the third measure. The Vc. part has a bass line with quarter notes.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This system contains four empty musical staves for Vln. I, Vln. II, Vla., and Cb. parts, indicating that these instruments are silent for these measures.

36

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 36 through 39. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth and quarter notes. Vln. II plays a more active line with sixteenth and eighth notes. Vla. plays a steady eighth-note accompaniment. Vc. is silent, indicated by a whole rest.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 36 through 39. All instruments (Vln. I, Vln. II, Vla., and Cb.) are silent, indicated by whole rests.

40

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 40 through 43. The key signature changes to two flats (B-flat, E-flat). Vln. I has a melodic line with slurs. Vln. II has a simpler melodic line. Vla. has a complex accompaniment with sixteenth-note patterns. Vc. has a rhythmic accompaniment with eighth and quarter notes.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 40 through 43. Vln. I and Vln. II have the same melodic lines as in the first system. Vla. and Cb. have the same accompaniment lines as in the first system.

43

The image shows a musical score for measures 43, 44, and 45. The score is arranged in two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part in the second system has a long note in measure 44.

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