

You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

Section A – Compositional Techniques and Performance Practice

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying Insert. **No** additional scores may be used in Section A.

1 Listen to this extract from Corelli’s Concerto Grosso Op. 6 No. 8 (Track 1).

(a) What is the tempo indication for this movement?

..... [1]

(b) Identify the harmonic device prominent in the concertino violins.

..... [1]

(c) Describe the contribution of the ripieno in this extract.

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..... [3]

2 Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.

(a) Bars 1–2 contain all the notes of the scale of the tonic key. Name this key.

..... [1]

(b) Describe fully the last chord in bar 19.

..... [2]

(c) Name the key and cadence at bar 23^{1–2}.

..... [2]

(d) Identify the harmonic and melodic devices used in bars 34–37.

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..... [3]

(e) Comment on the texture of bars 1–13.

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..... [6]

3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Comment on how the two performances differ in their approach to ornamentation and articulation.

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..... [6]

(b) Compare the two performances. You may wish to refer to instrumentation, pitch, tempo, the overall sound or any other features you consider important. You should **not** refer to ornamentation or articulation.

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