



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2023

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Vivaldi

Musical score for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Basso continuo. The score is in 2/4 time and consists of five measures. The Solo Violin I and Solo Violin II parts feature a melodic line with eighth notes and rests. The Violin I and Violin II parts provide harmonic support with similar rhythmic patterns. The Viola and Basso continuo parts play a steady bass line with eighth notes.

Musical score for Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, Vla., and Bc. The score is in 2/4 time and consists of five measures. A first ending bracket labeled '6' is placed above the first measure of the Solo Vln. I part. The Solo Vln. I and Solo Vln. II parts feature a melodic line with eighth notes and rests. The Vln. I and Vln. II parts provide harmonic support with similar rhythmic patterns. The Vla. and Bc. parts play a steady bass line with eighth notes.

11

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This system contains measures 11 through 15. It features six staves: Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Cello. Measures 11-14 consist of sixteenth-note patterns in the strings. In measure 15, the Solo Violin I and II parts end with a quarter rest, while the other instruments continue with their respective parts.

16

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This system contains measures 16 through 20. It features the same six staves as the previous system. Measures 16-19 consist of sixteenth-note patterns in the strings. In measure 20, the Solo Violin I and II parts end with a quarter rest, while the other instruments continue with their respective parts.

20

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

26

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

30

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

36

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

42

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This system of music covers measures 42 to 45. The Solo Violin I and II parts feature a melodic line with a trill-like figure. The first violin part starts with a trill on G4, followed by a series of eighth notes. The second violin part mirrors this with a trill on F#4. The rest of the string section (Violin I, Violin II, Viola, and Cello) is silent, indicated by a horizontal line with a bar across the staff.

46

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This system of music covers measures 46 to 50. The Solo Violin I and II parts continue the melodic line with a trill-like figure. The first violin part starts with a trill on G4, followed by a series of eighth notes. The second violin part mirrors this with a trill on F#4. The rest of the string section (Violin I, Violin II, Viola, and Cello) is silent, indicated by a horizontal line with a bar across the staff.

53

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

59

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

64

Musical score for measures 64-68. The score is arranged in five staves: Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, and Vla. (Violoncello). The Solo Vln. I and Solo Vln. II parts feature complex rhythmic patterns with triplets and sixteenth notes. The Vln. I and Vln. II parts play a steady eighth-note accompaniment. The Vla. part plays a similar eighth-note accompaniment. The Bc. (Bassoon) part is mostly silent, with a few notes at the end of the system.

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

69

Musical score for measures 69-73. The score is arranged in five staves: Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, and Vla. (Violoncello). The Solo Vln. I and Solo Vln. II parts feature complex rhythmic patterns with sixteenth notes and eighth notes. The Vln. I and Vln. II parts play a steady eighth-note accompaniment. The Vla. part plays a similar eighth-note accompaniment. The Bc. (Bassoon) part plays a steady eighth-note accompaniment.

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

76

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This page of a musical score contains measures 76 through 80. The score is for a string ensemble and includes parts for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Cello. Measures 76-79 feature a complex rhythmic pattern consisting of eighth-note triplets and sixteenth notes. The Solo Violin parts have a melodic line with a sharp sign on the second note of each triplet. The Viola and Cello parts provide a harmonic accompaniment with a similar rhythmic structure. Measure 80 concludes the section with a final chord and a fermata.

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