



You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

**Section A – Compositional Techniques and Performance Practice**

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying insert. **No** additional scores may be used in Section A.

**1** Listen to this extract from Bach’s Violin Concerto in A minor, BWV 1041 (Track 1).

**(a)** What is the tempo marking for this movement?

..... [1]

**(b)** What key is this movement in?

..... [1]

**(c)** Describe the relationship between soloist and ensemble in this extract.

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..... [3]

2 Listen to Performance A on the recording provided (Track 2). Look at the score, which you will find in the separate insert, and read through the questions.

(a) How is the music of bars 6–10 different from bars 1–5?  
..... [1]

(b) Identify the cadence in bars 23–24.  
..... [1]

(c) Precisely identify the harmonic device in bars 40–46.  
..... [2]

(d) Precisely identify the melodic device in the solo violins in bars 62–64.  
..... [2]

(e) Identify the key in bars 78–80 and its relationship to the tonic.  
Key: .....  
Relationship: ..... [2]

(f) Comment on the texture of bars 30–67. Refer to bar numbers.  
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..... [6]

3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Comment on dynamics in the two performances.

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..... [6]

(b) Compare the two performances. You may wish to refer to instrumentation, pitch, tempo, ornamentation, articulation, the overall sound or any other features you consider important. You should **not** refer to dynamics.

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