



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

October/November 2023

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Any blank pages are indicated.

Musical score for the first system, featuring five staves: Flute, Violin 1, Violin 2, Viola, and Basso continuo. The music is in G major (one sharp) and common time (C). The Flute and Violin 1 parts play a melodic line with eighth-note patterns. Violin 2 and Viola provide harmonic support with chords and moving lines. The Basso continuo part features a rhythmic pattern of eighth notes.

Musical score for the second system, starting at measure 4. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Basso continuo (B. C.). The Flute and Violin 1 parts continue the melodic line. Violin 2 and Viola play more active parts with sixteenth-note patterns. The Basso continuo part continues with a rhythmic accompaniment.

8

Fl.
Vln. 1
Vln. 2
Vla.
B. C.

This system of musical notation covers measures 8 through 11. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B. C.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 8 and 9 show a dense texture with rapid sixteenth-note passages in the Flute, Violin 1, and Bassoon. The Viola and Violin 2 parts are more melodic, with the Viola playing a long, sustained note in measure 8. Measures 10 and 11 continue the melodic development in the upper strings and flute, with some rests in the lower strings.

12

Fl.
Vln. 1
Vln. 2
Vla.
B. C.

This system of musical notation covers measures 12 through 15. It features the same five staves as the previous system. Measures 12 and 13 show a continuation of the melodic lines from the previous system, with the Flute and Violin 1 parts being particularly active. Measures 14 and 15 feature a more sustained texture, with the Viola and Violin 2 parts playing long, held notes. The Bassoon part continues with rhythmic patterns. The overall texture is rich and complex, with many overlapping lines.

16

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

This system contains measures 16, 17, and 18. The key signature is one sharp (F#). The music is in 4/4 time. Measure 16 features a melodic line in the Flute and Violin 1 parts, with Violin 2 and Viola playing a rhythmic accompaniment. Measure 17 continues the melodic development. Measure 18 concludes the system with a final melodic phrase in the Flute and Violin 1 parts.

19

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

This system contains measures 19, 20, 21, and 22. The key signature is one sharp (F#). The music is in 4/4 time. Measure 19 features a melodic line in the Flute and Violin 1 parts. Measure 20 shows a change in the Flute and Violin 1 parts, with the Flute playing a sustained note. Measures 21 and 22 show the Flute and Violin 1 parts playing sustained notes, while the Violin 2 and Viola parts are silent.

24

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 24 through 28. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line with eighth-note patterns and a long slur over measures 25-26. Violin 2 (Vln. 2) has a more active role with eighth-note runs and a final melodic phrase. Viola (Vla.) and Bassoon (B. C.) parts are mostly silent, indicated by dashes.

29

Fl.

Vln. 1

Vln. 2

Vla.

B. C.

Detailed description: This system contains measures 29 through 33. The Flute (Fl.) and Violin 1 (Vln. 1) parts continue the melodic line with slurs. Violin 2 (Vln. 2) has a more active role with eighth-note runs and a final melodic phrase. Viola (Vla.) and Bassoon (B. C.) parts are mostly silent, indicated by dashes.

34

Fl.
Vln. 1
Vln. 2
Vla.
B. C.

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (B. C.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Violin 1 parts play a melodic line with eighth and quarter notes, including some slurs. The Violin 2 part plays a more active line with eighth notes and some slurs. The Viola part plays a steady eighth-note accompaniment. The Bassoon part plays a lower line with eighth notes and some slurs. The score is divided into four measures by vertical bar lines.

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