



# Cambridge IGCSE™

CANDIDATE  
NAME

CENTRE  
NUMBER

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NUMBER

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**ENGLISH AS A SECOND LANGUAGE**

**0511/33**

Paper 3 Listening (Core)

**October/November 2022**

**Approximately 40 minutes**

You must answer on the question paper.

No additional materials are needed.

## INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

## INFORMATION

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **8** pages. Any blank pages are indicated.

### Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each answer.

You will hear each recording twice.

- 1 (a) Which activity does the boy think would be the best one to do this weekend?  
 ..... [1]
- (b) What will the boy's father cook this weekend?  
 ..... [1]
- 2 (a) Where will the family stay on holiday?  
 ..... [1]
- (b) What will the family visit?  
 ..... [1]
- 3 (a) What is cancelled at the festival today?  
 ..... [1]
- (b) When will the hot-air balloons take off tomorrow?  
 ..... [1]
- 4 (a) How did the friends reach the cliffs?  
 ..... [1]
- (b) What did the friends learn about from their guide?  
 ..... [1]

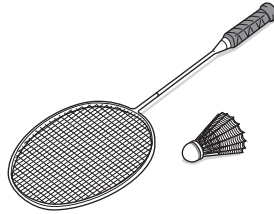
[Total: 8]

## Exercise 2

- 5 You will hear a woman called Stella talking to a group of people, who want to take up a new sport, about learning to play badminton. Listen to the talk and complete the details below. Write **one or two words only** in each gap.

You will hear the talk twice.

### Learning to play badminton



Stella wanted a sport that was faster than ..... , which she had also played.

Stella chose to play at the ..... in her town, as it offered exactly what she wanted.

Stella learned from the trainer that ..... is an essential form of exercise for preparing to play badminton.

The trainer warned the group against acquiring ..... when learning how to play.

Stella's ..... were not protected by the running shoes she wore.

Stella says her lack of ..... made it harder for her to hit the shuttlecock.

Stella says that her ..... increased as her ability slowly improved.

Stella took part in a beginners' competition called the ..... , which she won.

[8]

## Exercise 3

- 6 You will hear six people talking about learning to sew and make clothes. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- |           |                          |   |
|-----------|--------------------------|---|
| Speaker 1 | <input type="checkbox"/> | <b>A</b> I found it difficult to develop my own style.              |
| Speaker 2 | <input type="checkbox"/> | <b>B</b> I was confused by the appearance of the equipment.         |
| Speaker 3 | <input type="checkbox"/> | <b>C</b> I made a mistake when sewing something for someone else.   |
| Speaker 4 | <input type="checkbox"/> | <b>D</b> I was unhappy with the choice of materials available.      |
| Speaker 5 | <input type="checkbox"/> | <b>E</b> I found it challenging to get the sizes correct.           |
| Speaker 6 | <input type="checkbox"/> | <b>F</b> I thought that following the sewing pattern was difficult. |
|           |                          | <b>G</b> I was unwilling to show people my early work.              |

[6]

**Please turn over for Exercise 4.**

## Exercise 4

- 7 You will hear an interview with a contemporary dancer called Billy Taylor, talking about his work. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a) When asked to explain contemporary dance, Billy says that

**A** it is popular with dancers of other genres.

**B** dancers must be especially flexible to do it.

**C** the dance form is not a recent development.

[1]

- (b) Billy started hip-hop dancing after

**A** meeting some people by chance.

**B** losing interest in an activity he once enjoyed.

**C** trying to replace a hobby he could no longer do.

[1]

- (c) How did Billy feel about his decision to make a career of contemporary dance?

**A** embarrassed about becoming involved in a creative profession

**B** concerned about what those around him would think

**C** grateful to have discovered what to do with his life

[1]

- (d) What does Billy say about stories told through contemporary dance?

**A** He took time to build his acting skills for the stories.

**B** He believes in the stories he is performing.

**C** He likes seeing the impact of the stories on audiences.

[1]

- (e) Billy says that his 'signature style' of dance

**A** led him to think about what dance meant to him.

**B** was a result of careful experimentation.

**C** took a lot of hard work to create.

[1]

(f) How did Billy feel about becoming a choreographer?

A excited about seeing his dances performed

B surprised by how well his work was received

C relieved that other dancers shared his passion

[1]

(g) What is Billy's attitude towards his success?

A He thinks it is because of his approach to work.

B He is uncertain about whether he deserves it.

C He hopes that people take it seriously.

[1]

(h) In the near future, Billy intends to

A have his work performed at a cultural festival.

B promote contemporary dance in local areas.

C work on projects which combine dance with other arts.

[1]

[Total: 8]

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