| Please check the examination details below before entering your candidate information |        |                    |                      |  |
|---|--------|--------------------|----------------------|--|
| Candidate surname   |        |                    | Other names          |  |
| Pearson Edexcel<br>Level 3 GCE  | Cen    | tre Number         | Candidate Number     |  |
| Time 2 hours  |        | Paper<br>reference | 9PE0/02              |  |
| Physical Education  Advanced COMPONENT 2: Psycof Physical Education                   |        |                    | nd Social Principles |  |
| You do not need any other ma  | ateria | ls.                | Total Marks          |  |

#### **Instructions**

- Use **black** ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer all questions.
- Answer the questions in the spaces provided
  - there may be more space than you need.

# Information

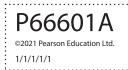
- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
  - use this as a guide as to how much time to spend on each question.
- Questions marked with an **asterisk** (\*) require students to use their knowledge and understanding from across the course of study in their answer.

#### **Advice**

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶







# SECTION A – Skill acquisition and sport psychology Answer ALL questions. Write your answers in the spaces provided.

| 1   | Identify <b>two</b> ways to develop a strategy or tactic for competition. | (1)   |
|-----|---|-------|
| (a) |   |       |
| (b) |   | (1)   |
|     | (Total for Question 1 = 2 ma  | nrks) |
|     |   | ,     |
| 2   | Outline <b>four</b> types of transfer of learning.                        | (4)   |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     |   |       |
|     | (Total for Question 2 = 4 ma  | nrks) |
|     | (1000.10.1 Quebulon 2 - 1 1110  |       |

| 3 | Summarise the open and closed loop models of feedback. | (4)   |
|---|--|-------|
|   |  |       |
|   |  |       |
|   |  |       |
|   |  |       |
|   |  |       |
|   |  |       |
|   |  |       |
|   |  |       |
|   | (Total for Question 3 = 4 m                            | arks) |

| 4   | Analyse how you would use practice methods and structures to develop skills and enhance performance. Use sporting examples to support your answer. |      |  |
|-----|--|------|--|
|     |  | (15) |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
| ••• |  |      |  |
| ••• |  |      |  |
|     |  |      |  |
|     |  |      |  |
| ••• |  |      |  |
| ••• |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |
| ••• |  |      |  |
| ••• |  |      |  |
|     |  |      |  |
|     |  |      |  |
|     |  |      |  |



| 5 | Define cognitive dissonance (Festinger).                              | (1)   |
|---|---|-------|
|   |   |       |
|   | (Total for Question 5 = 1 m   | nark) |
| 6 | Explain the components of Wood's Triadic Model of attitude formation. | (3)   |
|   |   |       |
|   |   |       |
|   |   |       |
|   |   |       |
|   |   |       |
|   |   |       |
|   |   |       |
| _ | (Total for Question 6 = 3 ma  | arks) |
|   |   |       |
|   |   |       |
|   |   |       |
|   |   |       |



| 7 Describe the <b>four</b> types of aggression.                   | (4)                              |
|---|----------------------------------|
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   |                                  |
|   | (Total for Question 7 = 4 marks) |
| 8 Outline <b>two</b> disadvantages of the autocratic style of lea |                                  |
| 8 Outline <b>two</b> disadvantages of the autocratic style of lea | dership.                         |
| 8 Outline <b>two</b> disadvantages of the autocratic style of lea | dership.                         |
| 8 Outline <b>two</b> disadvantages of the autocratic style of lea | dership.                         |
| 8 Outline <b>two</b> disadvantages of the autocratic style of lea | dership.                         |
| 8 Outline <b>two</b> disadvantages of the autocratic style of lea | dership.                         |
| 8 Outline two disadvantages of the autocratic style of lea        | dership.                         |
| 8 Outline two disadvantages of the autocratic style of lea        | dership.                         |



| *9 | Discuss how a performer could effectively use goal setting to optimise performance.           |      |  |  |
|----|---|------|--|--|
|    | Use your knowledge and understanding from across the course of study to answer this question. |      |  |  |
|    | tins question.  | (15) |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |
|    |   |      |  |  |



| TOTAL FOR SECTION A = 50 MARKS    |
|-----------------------------------|
| (Total for Question 9 = 15 marks) |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |
|                                   |



# **SECTION B – Sport and society**

# Answer ALL questions. Write your answers in the spaces provided.

| 10 Britain taught the world how to play sport.  |                        |
|---|------------------------|
| Give <b>two</b> ways in which sport diffused through the British Empire 19th century. | e during the           |
| · · · · · · · · · · · · · · · · · · ·   | (1)                    |
| (a)   |                        |
|   | (1)                    |
| (b)   |                        |
| (Total for  | Question 10 = 2 marks) |
| 11 Summarise the impact of labour migration on domestic sport.                        | (4)                    |
|   | (7)                    |
|   |                        |
|   |                        |
|   |                        |
|   |                        |
|   |                        |
|   |                        |
|   |                        |
| (Total for  | Question 11 = 4 marks) |



| <b>12</b> Assess the current standing of the ideals of the modern Olympic Games. | (8)    |
|--|--------|
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  |        |
|  | I- N   |
| (Total for Question 12 = 8   | marks) |



|   | tion on sport in British society. (4) |
|---|---------------------------------------|
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   |                                       |
|   | (Total for Question 13 = 4 marks)     |
|   |                                       |
|   |                                       |
| utline the concept of mass participation. | (2)                                   |
| utline the concept of mass participation. | (2)                                   |
| utline the concept of mass participation. | (2)                                   |
| utline the concept of mass participation. | (2)                                   |
| utline the concept of mass participation. | (2)                                   |



| <b>15</b> Analyse the commercialisation of sport and its impact on society. | (15) |
|---|------|
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |
|   |      |







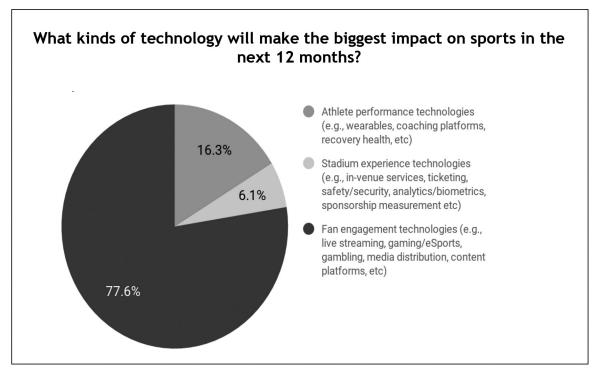


\*16 Evaluate the impact of technology for the performer, the viewer and sport.

Use the information in **Figure 1** to support your answer.

Use your knowledge and understanding from across the course of study to answer this question.

(15)



(Source: https://techcrunch.com/)

Figure 1



|         | þ |   |   |   |   |
|---------|---|---|---|---|---|
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         | Α |   | Ė | 6 | i |
|         | ⋖ | 7 | Ė | 9 | ġ |
|         | Š | Z | Š | 2 | i |
| >       | 4 | Z |   | 3 | i |
|         | 9 |   | Š |   | i |
| >       | 3 | 3 |   |   | į |
|         | 3 |   |   |   | į |
|         | 3 |   |   |   | į |
|         | 4 |   |   |   | ĺ |
|         |   |   |   |   |   |
|         | 4 |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
| >>>>>>> |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |
|         |   |   |   |   |   |

| <br> |  |
|------|--|
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
|      |  |
| <br> |  |
|      |  |
|      |  |
|      |  |
|      |  |

| (Total for Question 16 = 15 marks) |
|------------------------------------|
| ,                                  |
|                                    |
|                                    |
| TOTAL FOR SECTION B = 50 MARKS     |
|                                    |

**TOTAL FOR PAPER = 100 MARKS** 







