



GCE AS

B670U10-1



O20-B670U10-1



Part of WJEC

THURSDAY, 8 OCTOBER 2020 – MORNING

FILM STUDIES – AS component 1
American Film

1 hour 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Write your answers in the separate answer booklet provided.

Answer **four** questions. Two from Section A and two from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

1	1
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Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 minutes** on **Section A**
- **30 minutes** on **Section B**.

Section A: Hollywood 1930-1990 (comparative study)

Answer question

1	1
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 and either

1	2
---	---

 or

1	3
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Answer on **one** film from **Group 1** and **one** film from **Group 2**.

Group 1: Classical Hollywood (1930-1960)

- *Casablanca* (Curtiz, 1942)
- *The Lady from Shanghai* (Welles, 1947)
- *Johnny Guitar* (Ray, 1954)
- *Vertigo* (Hitchcock, 1958)
- *Some Like It Hot* (Wilder, 1959).

Group 2: New Hollywood (1961-1990)

- *Bonnie and Clyde* (Penn, 1967)
- *One Flew Over the Cuckoo's Nest* (Forman, 1975)
- *Apocalypse Now* (Coppola, 1979)
- *Blade Runner* (Scott, 1982)
- *Do the Right Thing* (Lee, 1989).

1	1
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Compare how setting creates meaning in each of the films you have studied. [20]

Either,

1	2
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Compare how the cultural **or** social context of your **two** chosen films has increased your understanding of them. Refer to key sequences in your response. [40]

In your answer, you may consider:

- *Cultural influences on the film-makers (e.g. art & film movements, music)*
- *Social contexts (e.g. what was going on in society at the time)*

Or,

1	3
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'Films often reinforce the gender stereotypes of the time.' Compare the **two** films you have studied in relation to this statement. Refer to key characters in your response. [40]

In your answer, you may consider:

- *Representations of masculinity and/or femininity*
- *Social and historical contexts*

Section B: American Independent film

Answer question

2	1
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 and either

2	2
---	---

 or

2	3
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Answer on **one** of the following films:

- *Winter's Bone* (Granik, 2010)
- *Frances Ha!* (Baumbach, 2012)
- *Beasts of the Southern Wild* (Zeitlin, 2012)
- *Boyhood* (Linklater, 2015)
- *Captain Fantastic* (Ross, 2016).

2	1
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Briefly explore the representation of young people in the film you have studied. Refer to **one** key sequence in your response. [10]

Either,

2	2
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Discuss how cinematic techniques encourage the spectator to respond emotionally to **one or two** key sequences from the film you have studied. [20]

In your answer, you may consider:

- *Aspects of film form (e.g. sound, cinematography, mise-en-scène)*
- *Alignment and identification with characters*

Or,

2	3
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'Spectators can be both active and passive when viewing a film.' Discuss this statement in relation to **at least one** key sequence from the film you have studied. [20]

In your answer, you may consider:

- *Spectator involvement with the narrative*
- *Spectator engagement with key characters*

END OF PAPER