



GCE AS

B670U10-1



WEDNESDAY, 18 MAY 2022 – AFTERNOON

FILM STUDIES – AS component 1
American Film

1 hour 30 minutes

ADDITIONAL MATERIALS

A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your answers in the separate answer booklet provided.

Answer **four** questions. **Two** from Section A and **two** from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

e.g.

1	1
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.

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 minutes** on **Section A**
- **30 minutes** on **Section B**.

Section A: Hollywood 1930-1990 (comparative study)

Answer question

1	1
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 and **either**

1	2
---	---

or

1	3
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Answer on **one** film from **Group 1** and **one** film from **Group 2**.

Group 1: Classical Hollywood (1930-1960)

- *Casablanca* (Curtiz, 1942)
- *The Lady from Shanghai* (Welles, 1947)
- *Johnny Guitar* (Ray, 1954)
- *Vertigo* (Hitchcock, 1958)
- *Some Like It Hot* (Wilder, 1959).

Group 2: New Hollywood (1961-1990)

- *Bonnie and Clyde* (Penn, 1967)
- *One Flew Over the Cuckoo's Nest* (Forman, 1975)
- *Apocalypse Now* (Coppola, 1979)
- *Blade Runner* (Scott, 1982)
- *Do the Right Thing* (Lee, 1989).

1	1
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Compare how cinematography is used to create meaning in **one** key sequence from **each** of the films you have studied. [20]

Either,

1	2
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Compare how **both** of the films you have studied reflect the political ideas of the times in which they were made. [40]

In your answer, you may consider:

- Political issues and historical contexts
- Changing attitudes within society (e.g. views on race and gender)

Or,

1	3
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'The visual style of a film is influenced by its context'. Compare the **two** films you have studied in relation to this statement. [40]

In your answer, you may consider:

- The different contexts of Classical and New Hollywood productions
- Visual elements of film form (e.g. cinematography, mise-en-scène, editing)

Section B: American Independent film

Answer question

2	1
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 and **either**

2	2
---	---

or

2	3
---	---

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Answer on **one** of the following films:

- *Winter's Bone* (Granik, 2010)
- *Frances Ha!* (Baumbach, 2012)
- *Beasts of the Southern Wild* (Zeitlin, 2012)
- *Boyhood* (Linklater, 2015)
- *Captain Fantastic* (Ross, 2016).

2	1
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Examine how the use of a specific prop or costume creates meaning for the spectator in the film you have studied.

[10]

Either,

2	2
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Explore how spectators are encouraged to respond to **two** different characters in the film you have studied.

[20]

In your answer, you may consider:

- Alignment, POV, identification
- Characters' actions and attitudes

Or,

2	3
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Explore how particular events or moments in the film you have studied create enjoyment for the spectator.

[20]

In your answer, you may consider:

- Characters' experiences and audience alignment
- Aspects of film form (e.g. sound, cinematography, mise-en-scène)

END OF PAPER