



**GCE AS**

B670U20-1



**MONDAY, 6 JUNE 2022 – MORNING**

**FILM STUDIES – AS component 2**  
**European Film**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen.

Write your answers in the separate answer booklet provided.

Answer **four** questions. **Two** from Section A and **two** from Section B.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

e.g. 

1	1
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Leave at least two line spaces between each answer.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately:

- **60 minutes** on **Section A**
- **30 minutes** on **Section B**.

**Section A: British film (two-film study)**

Answer question 

1	1
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 and either 

1	2
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 or 

1	3
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in relation to any two films from the list below:

- *Secrets and Lies* (Leigh, 1996)
- *Trainspotting* (Boyle, 1996)
- *Sweet Sixteen* (Loach, 2002)
- *Shaun of the Dead* (Wright, 2004)
- *This is England* (Meadows, 2006)
- *Moon* (Jones, 2009)
- *Fish Tank* (Arnold, 2009)
- *We Need to Talk About Kevin* (Ramsay, 2011)
- *Sightseers* (Wheatley, 2012)
- *Under the Skin* (Glazer, 2013).

1	1
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Explore how a female character is represented in **one** key sequence from **each** of the films you have studied. [20]

**Either,**

1	2
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‘Filmmakers use a variety of narrative devices to construct interesting stories.’ Examine this statement in relation to the **two** films you have studied. [40]

In your answer, you may consider:

- Narrative structures and devices (e.g. voice-over, flashback, ellipsis)
- Aspects of film form (e.g. sound, cinematography, mise-en-scène)

**Or,**

1	3
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‘Characters play an important role in creating suspense and excitement.’ Explore this statement with reference to the **two** films you have studied. [40]

In your answer, you may consider:

- Interactions between characters (e.g. use of dialogue)
- Binary oppositions (e.g. characters’ conflicting values)

### Section B: Non-English language European film

Answer question 

2	1
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 and **either**

2	2
---	---

**or**

2	3
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Answer on **one** of the following films:

- *Life is Beautiful* (Benigni, Italy, 1997)
- *Pan's Labyrinth* (del Toro, Spain, 2006)
- *The Diving Bell and the Butterfly* (Schnabel, France, 2007)
- *Ida* (Pawlikowski, Poland, 2013)
- *Mustang* (Ergüven, France/Turkey, 2015)
- *Victoria* (Schipper, Germany, 2015).

2	1
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Explore the use of mise-en-scène in **one** key sequence from the film you have studied. [10]

**Either,**

2	2
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Discuss the representation of gender in the film you have studied. Use key sequences to illustrate your response. [20]

In your answer, you may consider:

- Representations of masculinity and/or femininity
- Social and historical context

**Or,**

2	3
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Explore how an awareness of the social context of the film you have studied informs your understanding of its themes. [20]

In your answer, you may consider:

- Representation of society, time and place
- Issues (e.g. ideas, attitudes and debates)

**END OF PAPER**