



GCE AS/A LEVEL

2660U20-1



MUSIC – AS unit 2
Composing

Composition Brief for submission in 2019

Release date: 1 September 2018

**AVAILABLE ONLY TO CANDIDATES ENTERING THE WJEC
QUALIFICATION APPROVED BY QUALIFICATIONS WALES AND NOT
AVAILABLE TO CENTRES IN ENGLAND**

INFORMATION AND ADVICE FOR CANDIDATES

You are permitted to compose for any appropriate combination of instruments/voices, unless otherwise stipulated in the brief.

The composition must be monitored by your teacher three times during the composition process as part of the authentication process.

You must complete and sign a composition log giving details of the composition process.

The piece must be a minimum of 1 minute duration.

ACKNOWLEDGEMENTS (IN THE COMPOSITION LOG)

All secondary source materials, such as musical quotes or pre-composed samples, must be clearly acknowledged and any work which is not entirely your own must be identified. Software packages must be listed with an explanation of how they have been used. Any musical influences you may have used must also be acknowledged in the composition log.

Set briefs

You must compose a piece of music in response to **one** of the following set briefs.

Briefs 1 and 2 require you to compose a section of a longer piece and briefs 3 and 4 require you to write a short piece.

1. Compose the first two sections of a solo piece intended for performance by music students in Bangor University. It may be vocal or instrumental, and must include an accompaniment.
2. Compose the opening section of a choral piece commissioned by a County Youth Choir in celebration of their 30th Anniversary. You may write your own words, or choose appropriate words. The piece may be accompanied or unaccompanied.
3. Compose an instrumental Minuet to be performed at a banquet taking place in Caerphilly castle.
4. Compose a short trio to be performed as part of a classical music programme for BBC Radio Cymru. The trio may be written for voice or instruments (or a combination of the two).

You are reminded that all four briefs are set in the context of the **Western Classical Tradition** and the response to the selected brief must result in a composition in a **Western Classical style** which illustrates understanding of the musical language, techniques and conventions of the period (i.e. Baroque, Classical and Romantic eras). You must choose a suitable style from these periods. Further guidance on composing in a Western Classical style can be found in Appendix B of the specification.

Composition evidence

Compositions will be submitted online.

You will be required to provide the following evidence when you submit your composition for assessment.

1. An audio recording of the composition in MP3 format.
2. A score **or** a detailed written description of the music accompanied by an outline of the melody and chords used, in pdf format or compatible with MS Office.
3. A signed composition log outlining the development process and acknowledgements. This can be typed with a digital signature, or scanned. Please use the template available on the WJEC website.