



**GCSE**

C670U10-1



**WEDNESDAY, 4 NOVEMBER 2020 – AFTERNOON**

**FILM STUDIES – Component 1**  
**Key Developments in US Film**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g. 

0	1
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Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

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 c), 

0	2
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 c), 

0	3
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 and 

0	5
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You are advised to spend approximately **60 minutes** on **Section A**, **5 minutes** on **Section B** and **25 minutes** on **Section C**.

Answer all questions.

### SECTION A: US Film Comparative Study

- *King Solomon's Mines* (Bennett & Marton, 1950) **and** *Raiders of the Lost Ark* (Spielberg, 1981)
- *Singin' in the Rain* (Donen & Kelly, 1952) **and** *Grease* (Kleiser, 1978)
- *Rear Window* (Hitchcock, 1954) **and** *Witness* (Weir, 1985)
- *Rebel Without a Cause* (Ray, 1955) **and** *Ferris Bueller's Day Off* (Hughes, 1986)
- *Invasion of the Body Snatchers* (Siegel, 1956) **and** *E.T. the Extra-Terrestrial* (Spielberg, 1982).

#### US film 1930-60

Answer question 

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 in relation to the film produced between 1930 and 1960 from your chosen comparative study films:

- *King Solomon's Mines* (1950)
- *Singin' in the Rain* (1952)
- *Rear Window* (1954)
- *Rebel Without a Cause* (1955)
- *Invasion of the Body Snatchers* (1956).

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 a) Identify **one** genre convention used in the film you have studied. [1]
- b) Briefly outline why genre conventions are used in films. [4]
- c) Explore how genre conventions are used in the film you have studied. Refer to at least **one** key sequence. [10]

#### US film 1961-90

Answer question 

0	2
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 in relation to the film produced between 1961 and 1990 from your chosen comparative study films:

- *Grease* (1978)
- *Raiders of the Lost Ark* (1981)
- *E.T. the Extra-Terrestrial* (1982)
- *Witness* (1985)
- *Ferris Bueller's Day Off* (1986)

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 a) Identify **one** use of sound in the film you have studied. [1]
- b) Briefly outline the effect of this sound on the audience. [4]
- c) Explore how sound is used in key sequences from the film you have studied. [10]

**US film comparative study**

Answer question 

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 in relation to **both** your chosen comparative study films:

- *King Solomon's Mines* (1950) **and** *Raiders of the Lost Ark* (1981)
- *Singin' in the Rain* (1952) **and** *Grease* (1978)
- *Rear Window* (1954) **and** *Witness* (1985)
- *Rebel Without a Cause* (1955) **and** *Ferris Bueller's Day Off* (1986)
- *Invasion of the Body Snatchers* (1956) **and** *E.T. the Extra-Terrestrial* (1982).

0	3
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 Compare how the films you have studied represent the times in which they were made.

*In your answer, you may consider:*

- Social, cultural context (e.g. changing attitudes and representations)
- Historical, political contexts (e.g. key events at the time)
- Production context (e.g. changes to how films were made)

[20]

**SECTION B: Key developments in film and film technology**

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 a) In 1895 who screened the first moving images? [1]

b) Identify the decade that saw widespread use of computer-generated imagery. [1]

c) Identify the studio taken to court in 1948 and what this led to. [3]

**SECTION C: US independent film**

Answer question 

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 on **one** of the following films:

- *Little Miss Sunshine* (Dayton/Faris, 2006)
- *Juno* (Reitman, 2007)
- *The Hurt Locker* (Bigelow, 2008)
- *Whiplash* (Chazelle, 2014)
- *Me and Earl and the Dying Girl* (Gomez-Rejon, 2015).

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 Explore how the specialist writing has changed your views about the film you have studied. Refer to at least **one** key sequence in your response.

*In your answer, you may:*

- outline the ideas from the specialist writing you have studied
- briefly explain key idea/s from the specialist writing you have studied
- show how these ideas compare with your own views
- how the key idea/s changed your views

[15]

**END OF PAPER**