



**GCSE**

C670U20-1



**THURSDAY, 12 NOVEMBER – MORNING**

**FILM STUDIES – Component 2**

**Global Film: Narrative, Representation and Film Style**

1 hour 30 minutes

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions on your chosen films in **Sections A, B and C**.

Write your answers in the separate answer booklet provided following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g. 

0	1
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Leave at least two line spaces between each answer.

At the end of the examination, the answer booklet must be handed to the invigilator.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions

0	1
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 d), 

0	2
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 d) and 

0	3
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 c).

You are advised to spend approximately **30 minutes** on **each** of **Sections A, B and C**.

Answer all questions.

### Section A: Global English language film (produced outside US)

Answer question 

0	1
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 on one of the following films:

- *Rabbit-Proof Fence* (Noyce, Australia, 2002)
- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *An Education* (Scherfig, UK, 2009)
- *Song of the Sea* (Moore, Eire, 2014)

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|---|---|
| 0 | 1 |
|---|---|
- a) Identify a setting in the film you have studied. [1]
- b) Briefly describe this setting. [4]
- c) Briefly outline how a theme or issue is linked to this setting. [5]
- d) Discuss how this theme or issue is presented in a key sequence.

*In your answer, you may consider:*

- Elements of film form (e.g. cinematography, mise-en-scène)
- How the film-makers want you to feel
- Characters and representations [15]

### Section B: Global non-English language film

Answer question 

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 on one of the following films:

- *Spirited Away* (Miyazaki, Japan, 2001)
- *Tsotsi* (Hood, South Africa, 2005)
- *Let the Right One In* (Alfredson, Sweden, 2008)
- *The Wave* (Gansel, Germany, 2008)
- *Wadjda* (Al Mansour, Saudi Arabia, 2012)

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|---|---|
| 0 | 2 |
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- a) Identify and briefly describe **one** male character in the film you have studied. [2]
- b) Briefly describe a costume worn by this character. [3]
- c) What does this costume tell you about the character? [5]
- d) Explore how gender is represented in the film you have studied. Refer to at least **one** sequence in your response.

*In your answer, you may consider:*

- Male and female characters' appearance, actions and behaviours
- Elements of film form (e.g. cinematography, mise-en-scène)
- Contexts (i.e. social, historical, cultural) [15]

**Section C: Contemporary UK film (produced after 2010)**

Answer question 

0	3
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 on one of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *My Brother the Devil* (El Hosaini, UK, 2012)
- *Skyfall* (Mendes, UK, 2012)
- *Brooklyn* (Crowley, UK, 2015)

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|---|---|
| 0 | 3 |
|---|---|
- a) Identify
- one**
- visually interesting scene from the film you have studied. [1]
- 
- b) Briefly describe the ‘look’ or ‘mood’ created in this scene. [4]
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- c) Explore how and why this ‘look’ or ‘mood’ has been created. Refer to at least
- one**
- key sequence in your response.

*In your answer you may consider:*

- Elements of film form (e.g. cinematography, mise-en-scène)
- Meanings and emotions created
- The film-makers’ intentions

[15]

**END OF PAPER**