

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

3660U30-1



TUESDAY, 4 JUNE 2019 – AFTERNOON

MUSIC

Unit 3 – Appraising

1 hour approximately

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	9	
2.	9	
3.	9	
4.	9	
5.	9	
6.	9	
7.	9	
8.	9	
Total	72	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in the answer booklet.

Answers in music notation may be written in pencil.

INFORMATION FOR CANDIDATES

The appraising examination consists of **8** questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this paper is **72**.

The quality of written communication and the accurate use of specialist terminology will be assessed in **Question 8**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer booklet must be handed to the invigilator.

You will have **2 minutes** to read through the questions.



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Answer all questions.

Area of Study 1: Musical Forms and Devices

1. **Prepared Extract.** Listen to the following extract taken from *Rondeau* from the Abdelazer Suite. The extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **1 minute** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]

- (a) Underline the **section** of the *Rondeau* heard in the extract. [1]

Section A

Section B

Section C

- (b) Name the **instrument** that plays the melody. [1]

.....

- (c) Underline the type of **rhythm** heard at the start of the extract. [1]

Dotted

Triplet

Straight

Syncopated

- (d) Underline the **musical device** heard in the extract. [1]

Imitation

Ostinato

Pedal

Sequence

- (e) Underline the **number of beats** heard in each bar. [1]

2

3

4

6



(f) (i) Name the **key** at the start of this section. [1]

.....

(ii) Underline how this **key relates** to the beginning of the *Rondeau*. [1]

Dominant Minor

Relative Minor

Tonic Minor

(g) Underline the **period** in which this music was composed. [1]

Baroque

Classical

Romantic

(h) Name the **composer** of this work. [1]

.....

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2. You will now hear an extract from another musical composition. It will be played **three** times with a **30 second** pause between each playing. There will be a **1 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]

- (a) Name the **first brass instrument** heard in the extract. [1]

.....

- (b) Identify the **second instrument** heard in the extract (**before** the flute begins to play). [1]

.....

- (c) Give **one** word to describe the **texture** at the **start** of the extract. [1]

.....

- (d) Underline the word that best describes the **melody** as performed at the **start** of the extract. [1]

Legato

Staccato

Tremolo

- (e) Underline the word that best describes the **melody** at the **start** of the extract. [1]

Conjunct

Disjunct

Triadic

- (f) Name the **performance technique** played by the string section. [1]

.....

- (g) Identify the **dynamics** at the end of the extract. [1]

.....



(h) Suggest a suitable **tempo** marking for this piece of music.

[1]

.....

(i) Underline the **date** when this piece of music was composed.

[1]

1685

1715

1885

1945

9

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Area of Study 2: Music for Ensemble

3. You will now hear an extract of *Yma o Hyd*. It will be played **three** times with a **30 second** pause after each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[9]

- (a) Describe the **movement** of the **harp** in the **introduction**.

[1]

.....

- (b) Underline the **type of voice** heard in the extract.

[1]

Alto**Bass****Soprano****Tenor**

- (c) State the **time signature** of the music.

[1]

.....

- (d) Describe **two** features of the **vocal parts** heard after the solo.

[2]

.....

.....

- (e) Describe the **structure** of the extract.

[2]

.....

.....

- (f) Name the **cadence** heard at the **end** of the extract.

[1]

.....



(g) Underline the word that best describes the **musical style** of the extract. [1]

Blues

Folk

Jazz

Rock

9



4. You will now hear another extract of music. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer. The melody is printed below.

You now have **1 minute** to look at the melody and to read the questions before the first playing of the extract.

You may wish to place a **tick** ✓ in the box each time you hear the extract. [9]

Violin Solo
Cadence?
X

The Lord is my

10

Complete missing pitch

17

lea - - - deth me be - side the still wa-ters.

- (a) Complete the following questions, **while listening carefully to the extract**.
- (i) Complete the missing notes of the **melody** in bars 14-16. (The rhythm is given for you.) [4]
 - (ii) Name the **cadence** heard in bar 7 to 8 **before** the voice enters. [1]

.....



(b) You now have **3 minutes** to complete the following questions **referring to the given score.**

(i) Insert the **time signature** in the correct place on the score. [1]

(ii) Give the full name of the **key** of the extract, (e.g. **C major**). [1]

.....

(iii) Name the **type of choir** heard in the extract. [1]

.....

(iv) Underline the **note value** seen at **X** on the score. [1]

Crotchet

Minim

Quaver

Semibreve

9

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Area of Study 3: Film Music

5. You will now hear an extract of film music. It will be played **three** times with a **30 second** pause after each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]

(a) Name **one percussion instrument** heard in the **opening bars**. [1]

.....

(b) Give **one** word to describe the **rhythm** at the **start** of the extract. [1]

.....

(c) Suggest a **dynamic** marking for the **start** of the extract. [1]

.....

(d) Name the **family of instruments** playing the melody in the extract. [1]

.....

(e) Describe **five** ways in which the composer uses **melody, tonality** and **texture** to achieve the mood of evil in the music. You must refer to all three elements of music in your answer. [5]

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Examiner
only

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9



6. You will now hear another extract of film music. It will be played **three** times with a **30 second** pause after each playing. There will be a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract. [9]

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(a) State the **time signature** of the music. [1]

.....

(b) Underline the **tonality** of the extract. [1]

Atonal Major Minor Modal

(c) Underline one word that describes the **harmony** at the start of the extract. [1]

Diatonic Dissonant Interrupted Tonic

(d) Underline the **musical device** heard in the extract. [1]

Pedal Sequence Syncopation

(e) Describe the music played by the **oboe** in the extract. [2]

.....

.....

(f) (i) Underline the **structure** of the extract before the voices enter. [1]

AAB AB ACA ABA

(ii) Give the **musical name** for this **structure**. [1]

.....

(g) Name the **family of instruments** accompanying the voices. [1]

.....

9



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Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from *Handbags and Gladrag*s by Stereophonics which will be played **three** times. There will be a **30 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

[9]

- (a) Name any **two** sections of *Handbags and Gladrag*s heard in the extract.

[2]

1 **2**

- (b) **Two** of the following statements are true. Tick the **two** statements that you believe to be true.

[2]

Statement	Tick (for true)
The riff at the start of the extract is played 3 times.	
The riff at the start of the extract is syncopated.	
One of the instruments playing the riff is a French Horn.	
The organ plays over the riff.	

- (c) Name the chord heard immediately after the riff using a contemporary symbol (e.g. **A minor or Am**).

[1]

.....



(d) Underline the correct **rhythm** of the riff below.

[1]



(e) State **when** the **riff** is first heard in this song.

[1]

.....

(f) Name the **key** at the **end** of the extract [e.g. **C Major**].

[1]

.....

(g) Name the original **composer** of this piece of music.

[1]

.....



8. Finally, you will hear two versions of *The Tide is High*. Both versions will be played **three** times with a **30 second** pause after the second version each time and a **5 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the question before the first playing of the first version.

You may wish to place a **tick (✓)** in the box each time you hear the extract.

1	2	1	2	1	2
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Compare the two versions, referring to contrasts in **instrumentation, voices, structure** and **tempo**. [You must remember to **compare** not simply list what you hear].

You must organise your answer clearly and use accurate specialist terminology. You may make rough notes on this page for each version and begin your answer on the next page.

The quality of written communication and the accurate use of specialist terminology will be assessed in this question. [9]

Version 1

Version 2



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